BLIND AMBITION

the zine ISSUE 6 AUGUST '91

Printed on recycled paper

RESIST

BASTARD SQUAD

WARPSPASM

BLIND AMBITION

DEVIANT KICKBACK

KILLER BIMBOS

DISTORTED REALITY

+ news, views & reviews

IT'S WAR!

Finally,issue 6,I never thought I'd finish this one,it kept being put off & more,more stuuf ariving till the last moment. I think you'll agree that this issue is packed with reading,theres a fair bit of stuff on the Gulf War which I know a lot of people are tired of hearing about but i feel that these articles provide a a different perspective than most of the media bullshit & as the US are still occupying Iraq(thru the United Nations peace keeping force) the war is hardly over,also I think its important that people dont just forget about this now its 'over' cause its not just a war it's WAR,the death machine of capitalism & its totalitarian friends,its not just a matter of a war here or a war there it's all the same war. A blatant attack on the people of this world & our planet by the powers that be,with a total disregard of what anyone thinks,I guess to me that is what really pissed me off,our leaders doing what ever the fuck they want & not giving a fuck! They virtually laughed off any protests, shoving the real face of our democracy,that what the people want counts for the shit in the new world order,they totally manipulated the media & turned the suffering of many into a patriotic football match.Fucking arseholes. More than ever i felt hopeless to resist,no way was i going on a peace march to be told where to march by the cops but what else can you do. Education helps but direct action against these fuckers is the only thing that really works.if only give you a sense of 'self' & communal empowerment. Attack this fucked system by all means necessary,take a stand in your life & BITE BACK. Ok,enough of the heavy shit heh also in this issue is lots of artwork & raves by various people. I would really like to make this an important part of the zine,so anyone who would like to contribute stuff that they think fits into the basic format of the zine send it to me c/o PO Box 691,Newtown,NSW,2042. Now to thank all those who contributed stuff to this issue- Lyn,Kim & Rod for photos;Cameron,Nat,Ewen,Keef,Col,Ian,Billy Carmel,Tich,Carl,Jody,Carmel(Nihilists)Craig,Clair,Ned,Joels & anyone whose artwork I used in layouts.Also thanx to the bands that replied & the groups whose info & articles I used. Sorry if I forgot anyone,next time eh!

Hope you enjoy it, feedback is always appreciated & dont foget those contributions,at the rate I'm going the next issue will be out at Christmas in time for your presents,mmm.

Take care & stay aware,Brett.

ANARCHIST BOOKSHOP
SUBJECTS INCLUDING
* KIDS BOOKS * NUTRITION/COOKING
* HEALING/SPIRITUAL * FEMINISM
* CLASS WAR * WOMYN'S FICTION
* COMICS * HAND CRAFTS
NOT FORGETTING OF COURSE RECORDS...
PUNK/REGGAE/KOORI/FOLK/ETHNIC etc
583A KING ST. NEWTOWN
·519 9194·
COME IN AND BROWSE!!

BIODEGRADABLE ?

SHARE YOUR THOUGHTS ON THIS IMPORTANT ECOLOGICAL QUESTION WITH THE ANARCHO-SYNDICALIST FEDERATION MELB. LOCAL P.O. Box 199, EAST BRUNSWICK, 3057 VIC.

Greetings to all out there & welcome to this issues scene report. Well the past 6 months have been packed with events ranging from vegan cafe nights to gigs & general get togethers. First of all Jellyheads a collective(formed with the intent to open an alternative venue) have been putting on some very good gigs & food nights lately. Most of these have been at the Sandringham Hotel in Newtown & have included vegan food. Jellyheads have not only put on punk & hardcore bands but have also put on many other bands not involved in the scene but willing to help for a good cause. These have included wimins nights with wimin only bands. However some of the nights were a bit lame,not making enough money for the money hungry owner thus all Jellyheads gigs there have been axed. This is a shame because many young starting up bands were being used by Jellyheads who offered them a helping hand & a start (first gigs). Anyway the last report from Jellyheads says they're raising a lot of money & the dream is looking like a reality(keep up the good work & good luck).

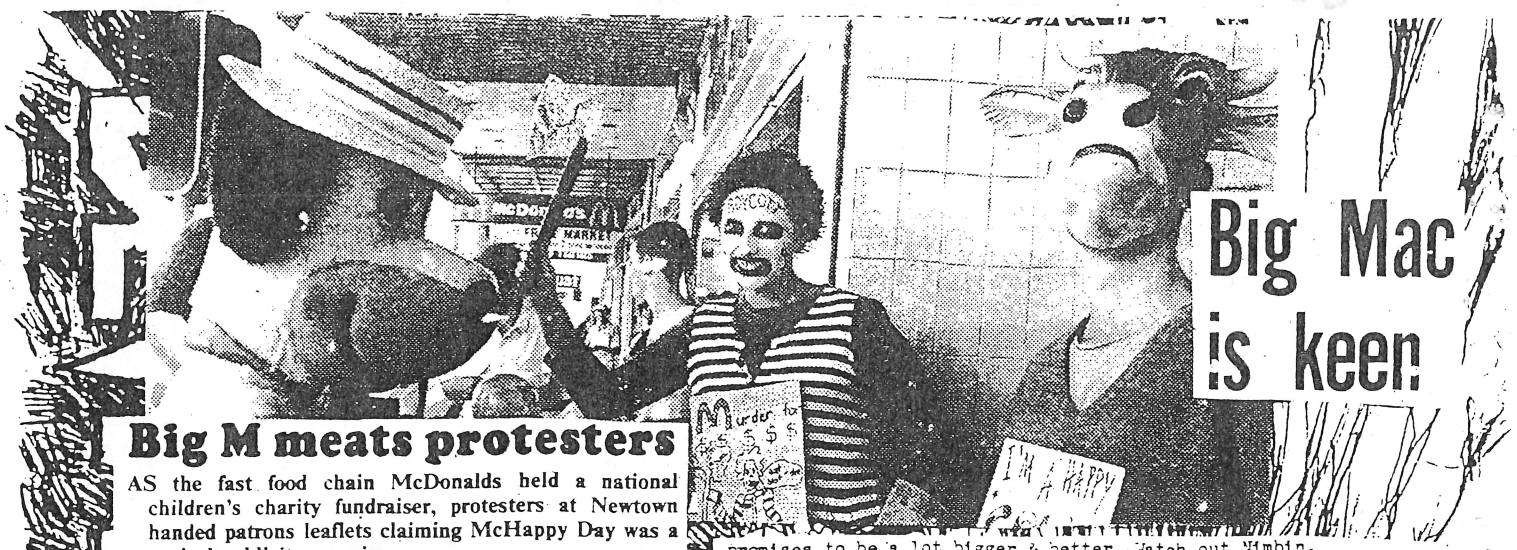
The Sydney scene is growing in numbers & with this is a very strong political movement developing. Gone are the days of going to a gig & getting your lights punched out by gangs of macho men. New ideas & li lifestyles are starting to develop edged on by people coming to visit Sydney from Perth & Melbourne etc & visa versa.

Some new bands have started playing lately,these include Deviant Kick back,Seriously Sick,Distorted Reality & Blind Ambition(which have included a new bass player). Nearly all the bands sing about social & political issues. With very strong anarcho influence,so keep a look out.

P.A.V(People Against Vivisection) put on an excellent gig at the Lewisham Htl to raise money for the cause. The gig went down very well with bands - Subliminal Pressure,Tutti Parze(sorry to drunk to remember) The atmosphere was good with people going home very happy well fed & lots of good literature on vivisection. Poetry has been happening at gigs lately which gives people a chance to voice their ideas without the background noise of bands & screaming vox.

Visiting Sydney a few months ago were Melbourne bands Bastard Squad & Warpspasm. Warpspasm play very fast hardcore with a slight metal edge while Bastard Squad have a more punk sound with complex guitar riffs. Both bands sing anarcho/social lyrics ranging from animal lib to direct action etc. The bands played three shows with Blind Ambition Subliminal Pressure,Killer Bimbos & Tutti Parze. The gigs went down well with very large crowds coming from all around Aust to party on for three manic days & nights. Hopefully they'll be back soon!!Hint!

Nimbin a small country town on the border of N.S.W & Queensland was hit by an earthquake recently. Well not really more like a night of mayhem with hundreds of punkers,hippies,anarcho heads & babies, flocking from all over the country to watch bands Deviant Kickback, Tutti Parze,Warpspasm & Mahatma Propagandi..? play at the town hall & not just bands but a puppet show where the star of the show was the devil himself played by Cornal(?) Sanders. Overall the bands played well & everybody had a good,no hassles,well fed night. At the end of the night most people just stayed at the hall & crashed out bodies everywhere,barking dogs & crying babies. It was almost like a mini Woodstock,"fucken Great". The anarchist bookshop had a bookstall with many books & t-shirts being sold. Yes sir Nimbin will never be the same again. There have already been talks about another one at the end of the year so keep your ears peeled & eyes open for that one,it



Big M meats protesters

AS the fast food chain McDonalds held a national children's charity fundraiser, protesters at Newtown handed patrons leaflets claiming McHappy Day was a cynical publicity exercise.

"McDonalds often donate a minute percentage of their profits to charities to ensure a good public image," the leaflet said.

"They do not care about our health, our environment, their employees or animal exploitation."

The leaflet said McDonalds polystyrene packaging was an "ecological disaster", and urged people to boycott the chain.

Company director Steve Jermyn dismissed the claims saying McDonalds had raised $350,000 for children's charities and was phasing out plastic packaging.

promises to be a lot bigger & better. Watch out Nimbin.

Yes yes yes. Its finally happened!!! I'M so excited!! Our first record lable is ready & moving to put out some vynal & what better name than Bent Edge could there be. Bent Edge have been putting on some shows to help raise money & first releases will be Sydney bands Tutti Parze & Subliminal Pressure. Bent Edge are a truelly alternative anarchist c collective which is a welcome relief & alternative to money hungry record companies like Waterfront & Phantom. So to anyone who have only heard of the Hard ons & Kylie Minouge look out your about to get a shock.

Well that just about raps it up in a nut shell. See you soon at a punks picnic or a gig near you,

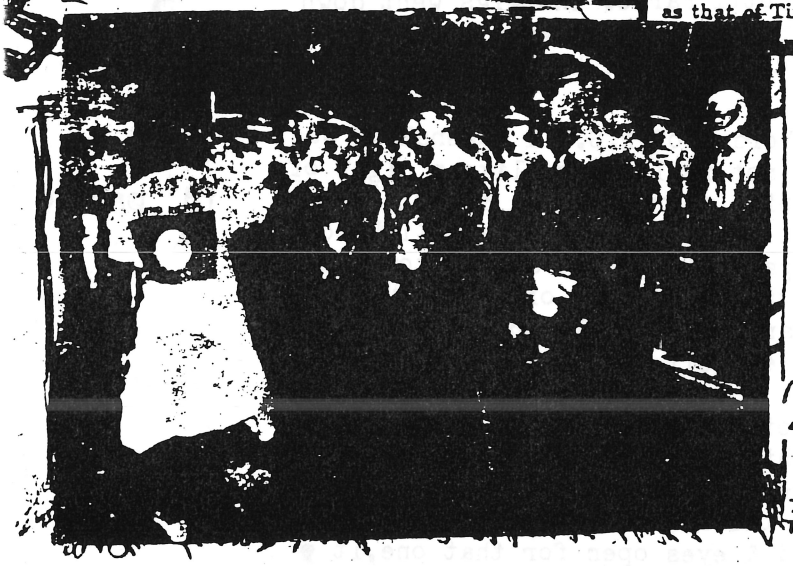
love E A & molitov cocktails

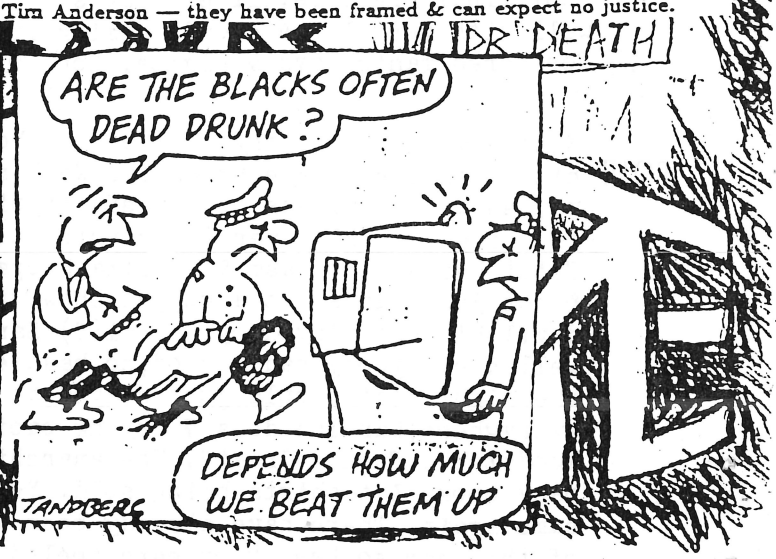
Bill Parze

Seventeen Koories have been framed by the NSW cops and the "legal" system on trumped-up charges of a riot after a Koori was attacked by police. Key political activists have been singled out by the cops in what can only be seen as a set-up to justify a police crackdown.

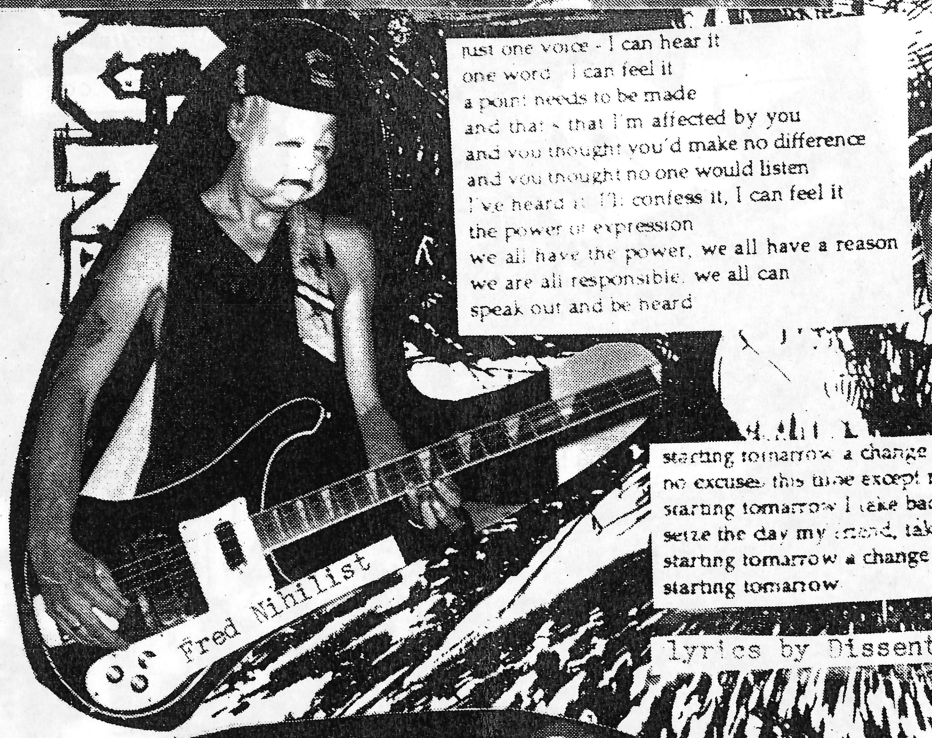
All seventeen were at a wake for Lloyd Boney, killed in custody in the Brewarrina lockup. One of the people, Arthur Murray, has been a political activist since the '60's. Since the murder of his son Eddie, in 1981, he campaigned for the Royal Commission into Black Deaths in Custody. Arthur has also taken out charges against the police. Another of the seventeen, Sony Bates, was Lloyd Boney's Brother-in-Law.

There is no hope of a just trial through a racist legal system, and an all-white jury & judge . These Koories are political prisoners. Already Arthur Murray & Sony Bates have been found guilty and are awaiting sentencing. The position of the 17 is the same as that of Tim Anderson — they have been framed & can expect no justice.



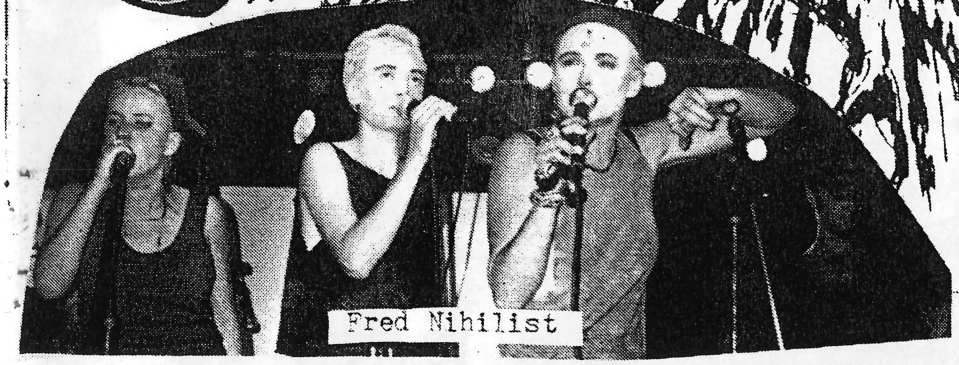


just one voice - I can hear it
one word - I can feel it
a point needs to be made
and that's that I'm affected by you
and you thought you'd make no difference
and you thought no one would listen
I've heard it, I'll confess it, I can feel it
the power of expression
we all have the power, we all have a reason
we are all responsible, we all can
speak out and be heard

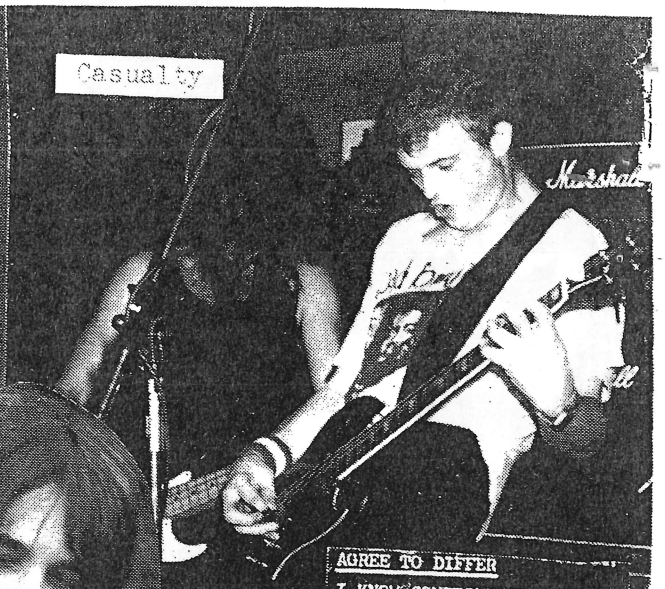


starting tomarrow a change for the better
no excuses this time except maybe the weather
starting tomarrow I take back my life
seize the day my friend, take back my life
starting tomarrow a change for the better
starting tomarrow

lyrics by Dissent



Tutti Parze



Casualty

Persecution

AGREE TO DIFFER

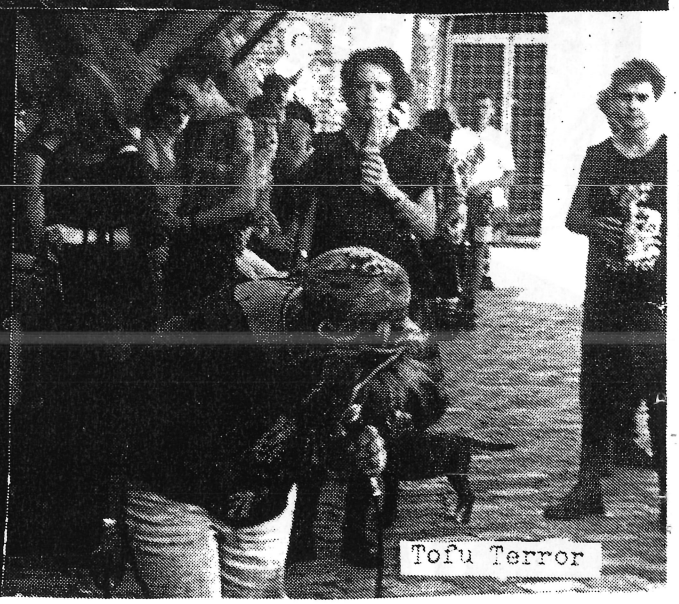
I KNOW SOMETIMES I'M A
HYPOCRITE,THINGS I SAY
AMOUNT TO SHIT,BUT BEAR
WITH ME AND WHAT GOES ON
LET'S SEE WHAT CAN BE DONE
AGREE TO DIFFER ON CERTAIN
POINTS,OUR END'S THE SAME,
SO LET'S NOT FIGHT.
SOLUTIONS VARY.THAT'S
O.K.,TOGETHER LET'S
FIND A PEACEFUL WAY
SOMETIMES DISHEART-
ENED I FEEL ALONE
THINGS INSIDE,THEY
DON'T GET SHOWN
IT'S HARD TO SHAKE
OFF ALL I'VE BEEN
TAUGHT,BUT BEAR
WITH ME,WE CAN
STILL TALK
WHAT'S INSIDE
I'VE GOT TO
CHANGE,MAYBE YOU
FEEL THE SAME

lyrics by Doom

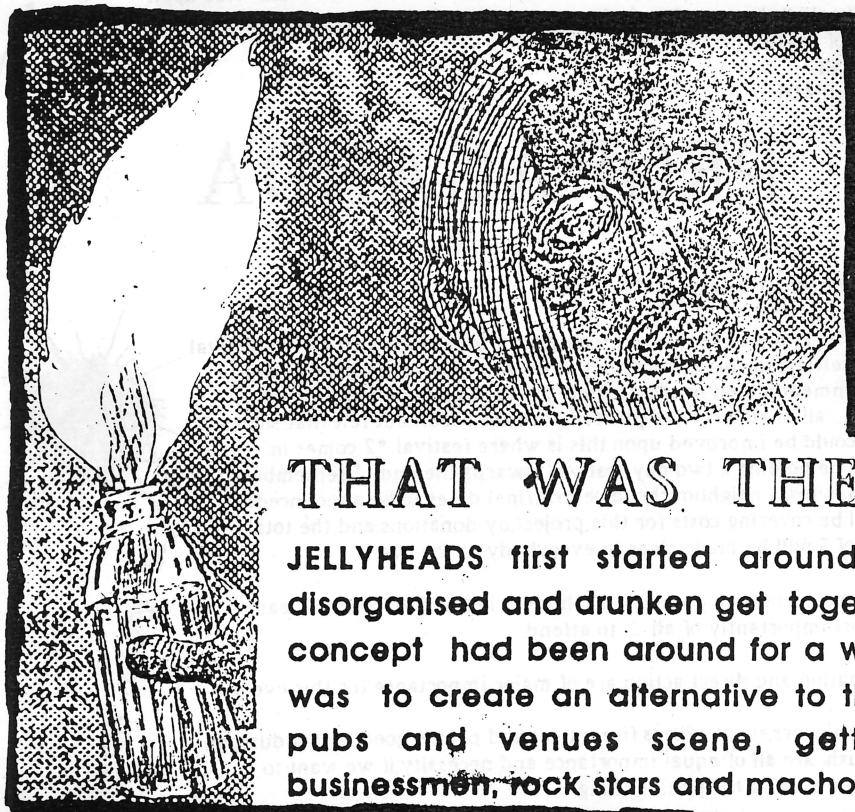
Bastard Squad

Subliminal Pressure

Tutti Parze



Tofu Terror



JELLYHEADS

ALTERNATIVE VENUE PROJECT

THAT WAS THEN.....

JELLYHEADS first started around late '89 at a very disorganised and drunken get together in a 'local' tho the concept had been around for a while. The original idea was to create an alternative to the Sydney 'alternative' pubs and venues scene, getting away from the businessmen, rock stars and macho bouncers.

JELLYHEADS was inspired by similar projects throughout the world such as Gilman St./USA, EMMA/Holland, W.N.C./Holland, Warzone /Ireland, Iin12 Club/UK and others from the anarchist punk community, who have created their own centres and put their beliefs into action. The DO IT YOURSELF principle of the underground music is the key to it all. The idea of taking back control of our music, our lifestyle and our lives is the basis of JELLYHEADS. After a handful of meetings we had a core collective, a bank account and we started to plan our first benefit gigs. A newsletter followed which outlined our aims and ideas which were:

JELLYHEADS is a collective of people who are committed to the setting up, running and organization of an alternative venue/cafe project.

It is a collective strongly influenced by anarchism and therefore encourages the individual to participate and take responsibility for the space, it's facilities, themselves and to create a positive atmosphere.

None of the collective members are paid and decisions are made through consensus. All proceeds from JELLYHEADS events are channelled back into the project.

JELLYHEADS will always remain financially autonomous.

JELLYHEADS want to create an environment where people feel comfortable regardless of their appearance, sex, age, race or sexual preferences. It will be multi-media in terms of the events it supports or puts on. We will eventually provide space for individuals or groups to use who support the aims of this projects.

Our commitment is towards co-operation and AGAINST competition and coersion.

All food, drinks and materials used at JELLYHEADS events shall be as non-allergic, non-poisonous and non-exploitive as possible.

Throughout 1990 many benefits were organised at several venues, the Newtown Neighbourhood Centre being the main focus in the later part of the year. It was a great chance for us to bring in the VEGAN FOOD BAR as well as organising all ages shows. Sadly we lost the use of the hall due to violence and vandalism, Things didn't stop there tho, late December we were offered fortnightly WEDNESDAY NIGHTS at the Sandringham Hotel in Newtown, combining the bands and a Vegan Food Bar in the courtyard. These gigs are continuing - for bands check SANDO ADDS.

WELL...

basically we still need about 2000 dollars to have enough for bonds, deposits, rent, setting up etc.....5000 dollars was the original amount that we set out to raise, we keep receipts and records of all financial transactions, so anyone wishing to see WHERE THE MONEY IS GOING and where we want it to go can, either write to us, come to a gig or come to the open meeting on 28 march 6 pm at the Newtown Neighbourhood Centre. So to "Dirty on the shovel" fanzine and any other suspicious critics do yourself a favour and get the facts right.....or fuck up.....

WHAT NEXT?.....

OK demons, the time has come for all to be revealed.....Over the past months a lot of questions have been thrown our way, some lame criticisms and heaps of feedback; there's also been lots happening on the collective front, with members coming and going, leaving us with more of a need for new collective members than ever. We've come a long way since our first meetings and there's no going back. JELLYHEADS is here to stay. Our goals are almost within our sights. Yet in many ways we've got a lot of 'shit' to work out.....

YOU DECIDE FOR YOURSELF.....

keep on shakin this system and slowly it will crumble and crack wide open to reveal all that we already know..that it's hollow, empty and in desperate need of repair.
A for all
JELLYHEADS

PROPAGANDA

sydney alternative festival #2

In oct.89,a group of people put together sydneys first alternative festival at the "settlement" in Redfern,we put on a variety of workshops and entertainment aimed predominately at the jugular vein of this sad society.....all in all we were pleased with the result,but felt that some things could be improved upon,this is where festival #2 comes in.
We will be holding a two day festival towards the end of september at the newtown neighbourhood centre(final dates to be announced)
We will be covering costs for this project,by donations,and the total outlay of $ will be made clear to everybody at the event.

We require people to put on workshops,to help out,to cook,to clean; and most importantly of all.....to attend.

participation and direct action are of major importance for this event.

jugglers,singers,story-tellers,fire-eaters,and people good with a dustpan and brush, are all of equal importance and necessity,if we want to make this event a happening thing.

Any person with an interest for more information,ideas,donations, or active involvement, should contact us immediately.....

JELLYHEADS ALTERNATIVE VENUE PROJECT
P.O. BOX 691 NEWTOWN 2042

THIS FESTIVAL IS AIMED AT UNITING VARIOUS AUTONOMOUS GROUPS\ INDIVIDUALS,
FOR A WEEKEND OF LIBERATING ENTERTAINMENT.
your involvement and/or support would be very welcome.

SLIDES<<>>VIDEOS<<>>PERFORMANCE

FINANCE-

At the end june 91, our account balance was just under $3,000.
we still feel that we need about $5,000 to get the space we are looking for
benefits have been slow of late,but seem to be picking up.

our commonwealth bank account number is:
JELLYHEADS 2212904406
any donations will be warmly recieved.

JELLYHEADS

ALTERNATIVE VENUE PROJECT

"Wobbling into a new world"

blurb # 2 July 91

Ere we are again, we're nominating our Jellyheads "blurb" sheet as the slowest, least regular, newsletter to come out of the world anarchist movement, any challengers welcome; but we are consistent in our irregularity and that's a start Not a great deal has been happening in the last 6 months we got thrown out of our sandringham residency due to a dragon that own the place, and didn't like our non-rip-off, easy going, political views huh being a coward she couldn't tell us to our face and left steve to cop all the shit. We're also amused to see that their new clientele of late have made a habit of punching people, and breaking peoples noses. (something Jellyheads never had to deal with). The 381 cafe in king st has offered us a residency it will probably only be evey 4-6 weeks but that's cool, we will be putting on our usual array of stylish vegan meals thanks to patrick and kimberly for their enthusiasm - (see what's on guide for details). The collective, has increased with lin and timor taking a more active role and interest in the project has recently been recieved from both Sydney and Macquarie Uni A collectives, Jura books also recently held the first of many anarcho debates at their bookshop for more info contact 110 Crystal Street Petersham. Members of the Jellyheads collective will be in London in September to take part in the first international class war conference. Heaps of topics workshops debates and entertainment will take place culminating in the biggest class war demonstration ever held. Heaps of literature will be sent back to sydney and released as free propoganda distributed through the black rose bookshop king street newtown.
Rebel Worker is still being put out regularly and has heaps of A propoganda and Anarcho-Syndicalist information from all parts of the world available through A bookshops.
Musically, Sydney is rather quiet at the moment everyone is up northern nsw's as part of the "Gathering of the Tribes" a big gig held in Nimbin Town Hall check out report in this issue. Local indie label bent edge will shortly be releasing vinyl from Tutti Parze and Subliminal Pressure. Deviant Kickback, and Mahatma Propagandi also have new material hopefully appearing soon. A sad farewell to Fred Nihilist last month who played their last gig at a party more music will follow the individuals but as a band that's it -- their single "Liberation" can still be found in record shops. Also the album of "A Night Of Propaganda" held a few months back at the Lewisham should be out soon featuring Repeat Offenders, Kev Carmody, Mahatma, Mutiny, Anti Sound System and more. Even as we write plans are under way for Sydney's second Alternative Festivtal to be held in September sometime somewhere. The Jellyheads T-Shirt will be on sale in a couple of weeks a Fukkin monster of a T-Shirt set to be the Gucci alternative around town a double sided t shirt that comes in black or... black. Provide your own t-shirt and get it cheaper. A new edition of Blind ambition, fanzine will be out soon and before we forget a great big happy birthday to "the bastard". And finally a big congratulatory pat on the back to all those involved in the release of Tim Anderson and who showed up the filth for what they really are.. a bunch of losers!!

DISTORTED REALITY

At time of print Damien now plays guitar
New bassist - Peter., George - drums, Jay - vocals
Anthony sacked the

WHAT IS THE HISTORY OF THE BAND?

Distorted Reality was formed from the remains of a garage thrash metal band called Texaemia. All it was basically a change of drummer but along with that we changed our attitude to metal. We wanted to get out of it. We were sick of it. A couple of us started to listen to bands like Circle Jerks, Bang Green, Utter Stench, Rocks & Black Flag. Then we started going to gigs. We really got into S.U.K & Massappeal alot, back then we had no idea of bands such as Tutti Parze & Blind Ambition etc. That was about a Year ago now. I haven't played Slayer on the turntable since.

YOUR A PRETTY NEW BAND WHAT IMPRESSIONS DO YOU HAVE OF THE SYDNEY SCENE?

When we first looked into the scene for bands to play with we turned to the mainstream guys like Massapeal & others. We thought that was the be all & end all of the scene. We had no idea of the real hardcore scene. All we knew was the money making comercial scene, not to take anything away from these bands some of them are great but many wouldn't give us the time of day, so we all sorted of said, thats it we've tried everyone, we might as well call it a day. But the scene we want to be part of is great. Theres nothing to compare it too, I love it. I love going to see bands & having a cool time, like today I've just come back from the Bent Edge Benefit. Fuck it was cool.

HAVE YOU FOUND PEOPLE/BANDS/VENUES SUPPORTIVE? HAS IT BEEN DIFFICULT TO GET GIGS?

It's been really hard to get going but we've started. Venues are hard to comeby(lets keep the ones we've got). So then you've got to go to the bands themselves. We got a really cool break when S.U.K & Casualty got us off our arses, we did a gig with them & we played one the other day with Casualty, they're really cool guys but after our very first gig it just stopped, nothing, we played our gig but we couldn't find another. Then one day I just walked into the Black Rose bookshop & asked about Tutti Parze because there was some flyers at the shop & I'd already seen them play when we played at the February picnic with them. It turned out I was talking to Jody of Blind Ambion(oops Ambition- ed) & he told me about a gig that was on. So that night we just rolled up to the haunted castle & asked to play. They let us, it was really cool. The night after that we played with them again, they're really cool & helpful & hopefully we'll get some gigs with them in the future. Oh yeah we want some gigs. Call up Robbie 519 4422 she'll book our gigs for you. C'mon guys, any one, we need some gigs.

YOU'VE GOT A DEMO OUT PRETTY QUICK, HOW DID THAT COME ABOUT?

That was just something we did to make a little money, get heard by others & so we wouldn't forget any old songs as we kept on writing new stuff. Personally I hate the demo, my vocals are too wimpy & the sound isn't "full on" enough. We'll probably do another if we can get some money together. We wann try to get onto a compilation tape.(hint hint Cameron)

HOW WOULD YOU DESCRIBE YOUR LYRICS & ATTITUDE?

Our lyrics basicall are about people or things that have fucked us up personally. Things like school, friends that stab our backs, & girlfriends which we may love but they still shit us sometimes. We dont get into any political stuff because we know fuck all about it but we write & are going to write more songs concerning our enviroment. At the moment we've got a really cool song called Mr Sorry. Its dedicated to a very well known rockstar mania, think their got big cocks(the bass player has, she's a girl) band that have fucked up & fucked around a certain member of D.S. Nothing personal for me but for a certain member feelings are different.
Attitude wise if we were talking about our lyrics I suppose were pretty negative. Nothing good ever happens to us, not usually anyway but weve got a new comeback song called 'Piss In Your Mouth'. Thats when we get the bastards back, it's a positive song.

WHAT ASPIRATIONS DO YOU HAVE FOR THE FUTURE?

In the future we'd like to keep playing gigs, maybe get a small following, maybe put something out, yeah, that's probably what we really want to do, record, a tape, single, anything but were gonnagonna have to get some help first. We'll just see.

BENT EDGE RECORDS

DRUNKEN REPORT!!!

WELL, WELL, WELL...

BENT EDGE, THANKS TO THE SUPPORT OF ALL YOU PUNKERS OUT THERE, IS DOING NICELY (IF NOT SLOWLY) WITH A THREE TRACK E.P. BY SUBLIMINAL PRESSURE DUE FOR RELEASE AS SOON AS POSSIBLE AS WELL AS A FOUR TRACK E.P. BY TUTTI FARZE DUE FOR RELEASE AS SOON AS POSSIBLE AFTER. [illegible] DEADLINES BECAUSE THINGS ALWAYS HAPPEN TO [illegible] DEADLINES, SO THESE

FIF

...NGLES SHOULD WELL BE OUT AS SOON AS POSS-IBLE AND NO SOONER (OR LATER).

WE'RE HOPING FOR A COMPILATION OF LOCAL BANDS (DEVIANT KICKBACK, BLIND AMBITION, DISTORTED REALITY, TUTTI FARZE, SUBLIMINAL PRESSURE PERSECUTION, FRED WHIST, TERRIBLE VIRTUE AND EVEN MY HEART BLEEDS FOR YOU) TO BE OUT SOMETIME AROUND CHRISTMAS... WE'LL JUST SEE...

ANYWAY, THANKS FOR ALL YOUR SUPPORT, KEEP COMING TO GIGS AND DON'T HESITATE TO WRITE FOR ANY INFO OR TO MAIL ORDER ANYTHING WE HAVE ACTUALLY (OH!!, A TYPO- SORRY BRETT) - WE HAVE VERY COPIES OF SUBLIMINAL PRESSURE'S DEMO "CONDEMNED BY HUMANITY" ON CHROME TAPE THIS TIME SO THE QUALITY IS NEARS BETTER THAN THE LAST BATCH - £2.50 + £1.00 FOR POSTAGE.

SEE YOU LATER,
ADAM AND MELANIE.

TV

SUBLIMINAL... DEEP ...URE...

Former Commissioner John Avery bows out yesterday

Fred Whist

DEVIANT KICKBACK

HAUNTED CASTLE
LEWISHAM HOTEL
764 PACCUMBYA ROAD
FRIDAY 19TH APRIL
STAY TUNED FOR [illegible]

BITE BACK

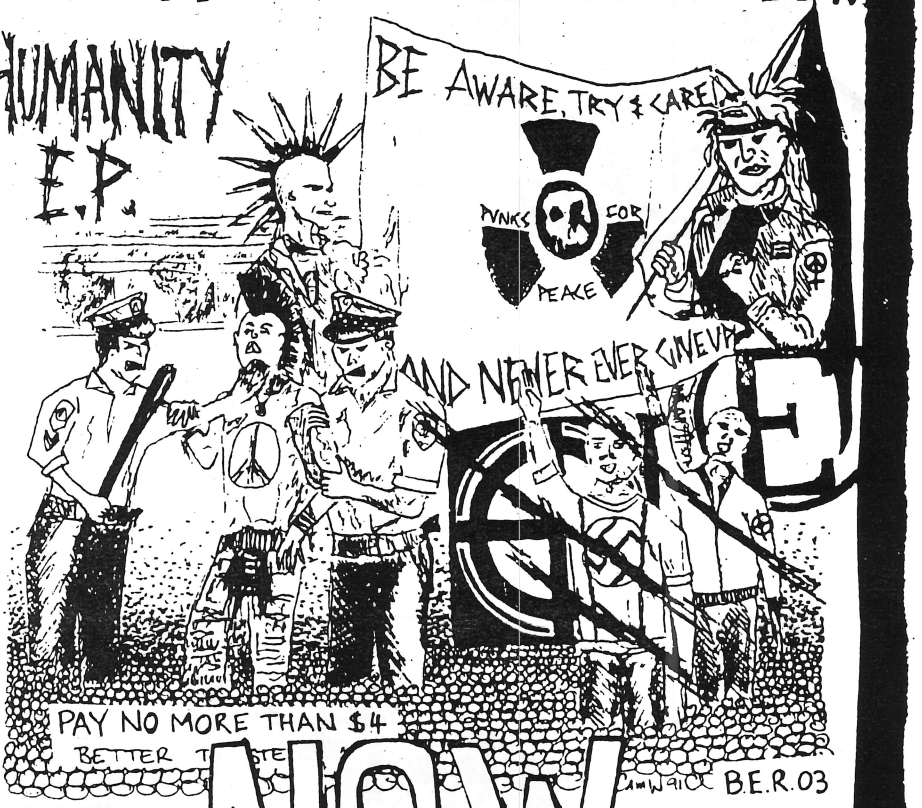
KEEP KARL MARX BURN THE RICH

BENT-EDGE RECORDS

CHANNEL YOUR ANGST INTO POSITIVE ENERGY

SUBLIMINAL DEEPRESSURE...

HUMANITY E.P.



NOW

AND FIGHT FOR CHANGE

THREE TRACK E.P. OUT SOON

ON BENT-EDGE RECORDS

10

WHY THE NAME YOU SEEM LIKE INTELLIGENT ENOUGH FOLKS?

Yes were intelligent but we also have a sense of humor. You have to in this business.

YOU'VE HAD SOME PROBLEMS FINDING A FEMALE DRUMMER,WHY IS THIS & WHY IS IT SO IMPORTANT TO BE AN ALL GIRL BAND?

We started off with the idea of being an allgirl band,it seemed important then because no-one took us seriously.Since our fist drummer left we've auditioned quite a few drummers & realised how difficult it is to find anyone that is suitable regardless of their sex. So we'll probably stick with Mury.

DO YOU FIND ANY PARTICULAR HASSLES BEING WOMEN PLAYING IN A BAND?(E.G. BEING TAKEN SERIOUSLY,PEOPLE COMING ALONG FOR A PERVE ETC) ARE THERE ANY POSITIVE ASPECTS?

We don't mind people coming along for a perve,we expect that but we like to be seen as musicians as well. Been girls has made things happen a lot quicker & made people take notice,so it has advantages.

AUSTRALIAS A VERY SEXIST COUNTRY,DO YOU THONK THIS FLOWS THRU TO THE ALTERNATIVE MUSIC SCENE?

Yes,but its not such a bad thing if you can use it to your advantage. We do.

I NOTICE YOUR MUSIC HAS A PRETTY BLUES/HARD ROCK INFLUENCE,DO YOU AGREE?ANY REASONS?

No. When was the last time you saw us Brett. If you want to know our influences jjust think about every type of music since 1960 & you've got it.

ARE YOU GOOD TIME PARTY ANIMALS? I'VE NOTICED SONGS ABOUT DRINKING,IS THIS SOMETHING YOU GET INTO A LOT,WHAT DO YOU THINK ABOUT DRUGS?

WE're all pretty good drinkers in the band except Muzza,he drinks in moderation cause he's got to drive the van. Sucked in Muzza. As for drugs,their pretty fucking expensive these days. We don't make enough money from the band to be able to afford cocaine habits yet.

WHAT OTHER STUUFF DO YOU WRITE LYRICS ABOUT?

Anything that happens to be on my mind at the time at the time. The best songs usually come out when I'M depressed. It's like a way of release,more effective than any drug I've taken.

ANY REASON FOR DOING COVERS?

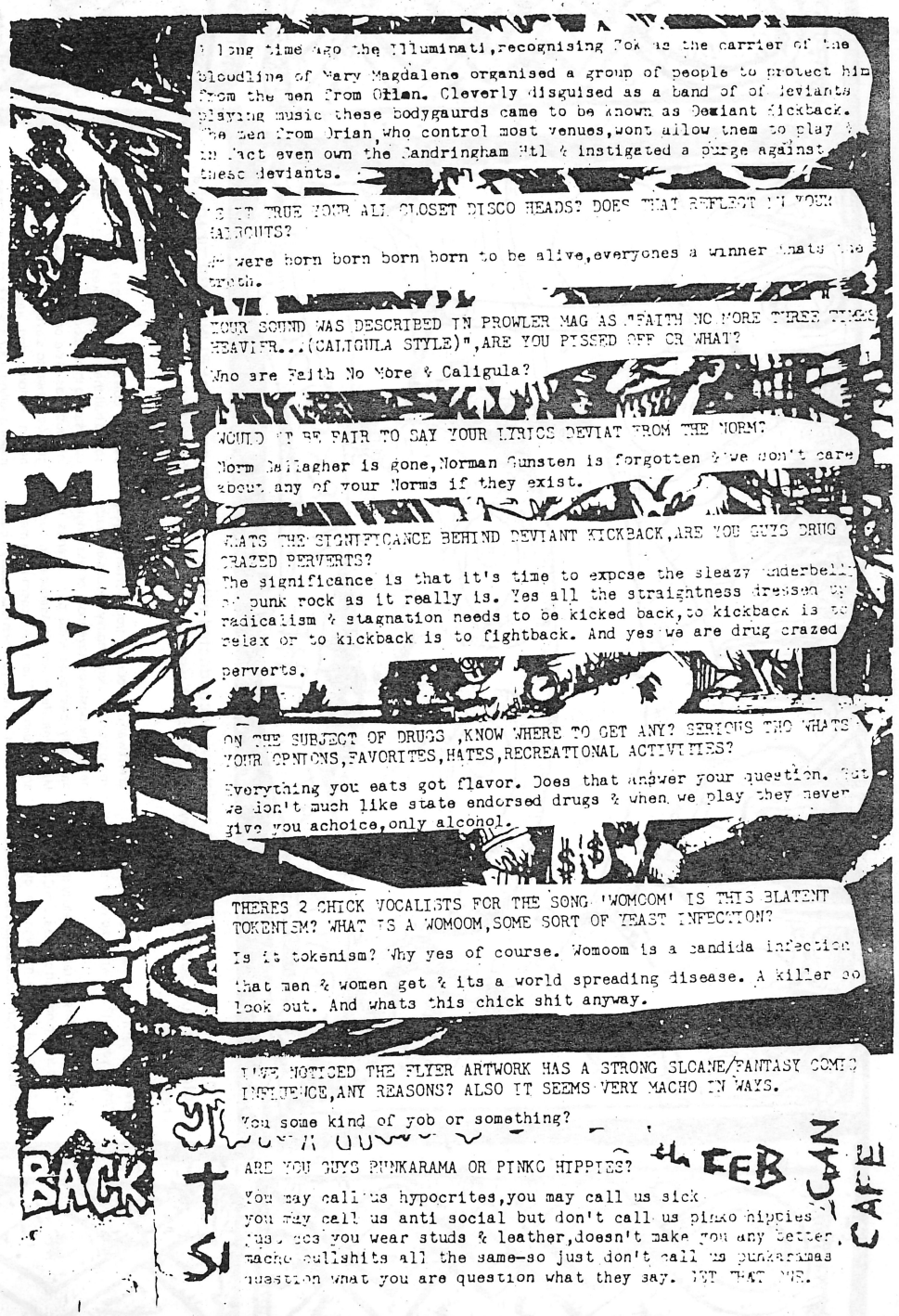
We haven't got enough originals,besides it's fun doing other peoples songs.

YOU PLAY WITH SOME PRETTY MIXED BANDS,HOW DOES THIS WORK OUT? FOR EXAMPLE YOU PLAY A FAIR BIT WITH TUTTI PARZE,YOUR PRETTY DIFFERENT.

I don't know,everyone just wants to play with us haha. We're prepared to play with just about anyone once,if it works out okay we do it again. As for Tutti Frutti,well if we sounded like them there would be no point in the Bimbos existing.Our music maybe different but our attitude towards music is pretty much the same.

WHAT ARE YOU UP TO NEXT,ANY TOURS,RECORDS ETC?

We're off to Nimbin in June with Tutti Parze. At the end of August we're off to Melbourne to promote our first single which is being released on Shock records.



A long time ago the Illuminati,recognising Jok as the carrier of the bloodline of Mary Magdalene organised a group of people to protect him from the men from Orian. Cleverly disguised as a band of of deviants playing music these bodygaurds came to be known as Deviant Kickback. The men from Orian,who control most venues,wont allow them to play & in fact even own the Sandringham Htl & instigated a purge against these deviants.

IS IT TRUE YOUR ALL CLOSET DISCO HEADS? DOES THAT REFLECT IN YOUR HAIRCUTS?

We were born born born born to be alive,everyones a winner thats the truth.

YOUR SOUND WAS DESCRIBED IN PROWLER MAG AS "FAITH NO MORE THREE TIMES HEAVIER...(CALIGULA STYLE)",ARE YOU PISSED OFF OR WHAT?

Who are Faith No More & Caligula?

WOULD IT BE FAIR TO SAY YOUR LYRICS DEVIAT FROM THE NORM?

Norm Gallagher is gone,Norman Gunsten is forgotten & we don't care about any of your Norms if they exist.

WHATS THE SIGNIFICANCE BEHIND DEVIANT KICKBACK,ARE YOU GUYS DRUG CRAZED PERVERTS?

The significance is that it's time to expose the sleazy underbelly of punk rock as it really is. Yes all the straightness dressed up as radicalism & stagnation needs to be kicked back,to kickback is to relax or to kickback is to fightback. And yes we are drug crazed perverts.

ON THE SUBJECT OF DRUGS ,KNOW WHERE TO GET ANY? SERIOUS THO WHATS YOUR OPNIONS,FAVORITES,HATES,RECREATIONAL ACTIVITIES?

Everything you eats got flavor. Does that answer your question. But we don't much like state endorsed drugs & when we play they never give you achoice,only alcohol.

THERES 2 CHICK VOCALISTS FOR THE SONG 'WOMCOM' IS THIS BLATENT TOKENISM? WHAT IS A WOMOOM,SOME SORT OF YEAST INFECTION?

Is it tokenism? Why yes of course. Womoom is a candida infection that men & women get & its a world spreading disease. A killer so look out. And whats this chick shit anyway.

I'VE NOTICED THE FLYER ARTWORK HAS A STRONG SLOANE/FANTASY COMIC INFLUENCE,ANY REASONS? ALSO IT SEEMS VERY MACHO IN WAYS.

You some kind of yob or something?

ARE YOU GUYS PUNKARAMA OR PINKO HIPPIES?

You may call us hypocrites,you may call us sick you may call us anti social but don't call us pinko hippies just cos you wear studs & leather,doesn't make you any better. macho bullshits all the same-so just don't call us punkaramas question what you are question what they say. IST THAT ME.

6th FEB CAFE

The following is an extract from an interview conducted with grindcore supremacists BLIND AMBITION at a notorious pub somewhere in Newtown. Present were Jody B and Trent Stix (T.M), vocalist and drummer respectively ...

Brett: To get it out of the way, who are you? Why do you do it? And when did you first do it?

Jody: Present line-up (and hopefully the last) is Trent drumming, Hart on bass, Jim Christon guitar and of course me with the dynamic vocal ability. I don't know about the others but I do it because it pleases me and hopefully I have something to offer, even if its only entertainment. First band I was in I was at school in Tasmania. We were called VERBAL WARFARE. I played bass, Anthony who is now in BASTARD SQUAD was on guitar. We were pretty hopeless I suppose. COCKNEY REJECTS and CRASS covers mostly. It might sound like a strange mix to some people but its what we got into at the time. It was about 1980. Trent and Jim were in the ARMY with Eager before we got this one together. They did a few gigs at the racecourse and stuff. We've kept one of the tunes they used to do and I put new words to it.

Brett: How would you describe your thang?

Jody: Metal gothic grindcore thrash calypso jazz fusion crossover.

T.M: Ha Ha Ha. We're a punk band. We play punk music.

Brett: Even so, your style is different to many Sydney punk bands, is this deliberate?

Jody: Not really. We write the songs drawing mainly from our own experiences and its just the way they come out. We're all of us affected by everything that goes on around us. I think our music maybe a kind of culmination of styles that influence us, which in the end seems to wind up with a feel of its own. I don't know. We like it. We feel that just because we may have some strong musical influences, there's no point in copying something thats been done before. We can't resist doing the odd cover though.

T.M: Fuck oath!

Brett: Yous have been around a while, how have you seen the Sydney/Australia scenes change over the years? Do you agree its moved in a more political direction vs the get pissed die tomorrow attitude?

Jody: Fuck. Um. I dunno. This is a hard one. Not really I suppose. The whole things changed in many ways but I think the original feeling's still there. It is for us anyway. A lot of the changes are for the better anyway. Emphasis seems to have moved away from the macho imagery and falseness to a more open accepting attitude. It's about time too. Still lots of wankers about but at least most of them aren't walking around in groups of ten carrying iron bars. I'm talking mainly about skinheads here. The bastards have more or less single handedly destroyed local punk scenes in Melbourne, Perth, Hobart, Adelaide, Brisbane and here in 82. There don't seem to be many skins left these days which is probably a good thing. This isn't to say they're all Nazis and thugs either, as I still have friends who have been skins for years and who are frankly embarrassed and sickened by the antics of some of these 'nationalist' types. To discriminate against someone on the merit of appearance sucks as far as I'm concerned.

T.M: Yeah! I reckon it has, coz I used to have that kind of attitude and it got me into heaps of trouble both mentally and physically. The Sydney punk scene seems heaps positive these days compared to when I was younger. Also the attitudes of the people in our scene have become much more politicalier squatting, classwar and anti-fascist. Which is excellent as my ancestors were Aborigines. Yeah, fuck the get pissed/die attitude coz I know, I nearly did die and I'm really glad to be alive and playing in this band.

Brett: So would you say skins have been a bit of a problem then?

T.M: Well, it doesn't affect me unless they fucken hassle me, though when I was younger I got beaten up a few times by the real arsehole ones. (Although I used to egg them on!) I don't think skins pose a problem to the scene like they did in the days of the Aurora Hotel and JOYFUL KILLING, when there were more of them than us. I don't give a fuck what you are as long as ya don't hassle me or be overly aggro. (The Nazi ones are of course still a problem and I don't know where the answer to them is really coz you can't argue with sick minds. Hitler had VD!

Brett: There have been criticisms from interstate visitors regarding alleged obsessive drug abuse in our local scene. Are we all 'drug fucked'?.

T.M: In Sydney there's drug galore. Heavy powders in particular. All I have to do is walk outside and I get arseholes coming up to me trying to unload smack onto me. Its fucking everywhere. All kinds of drugs. Everything imaginable. It makes people easier to control. Like TV and videos. Keep people off the streets at night huddled in front of the video or crowded around a spoon full of heroin. It's up to you I suppose. Everyone's different. I'm lucky in a way coz I know of the dangers of drugs (smack especially) coz over the years I've had heaps of mates die from the shit. I get people telling me off for drinking milk coz it exploits cows etc but those same people spend half their lives smacked out of it. They don't stop to think about the exploited workers in South-East Asia or wherever who maybe get 50c a year to slave in opium fields while heroin warlords and western governments make a killing. Our scene's not drug fucked anyway!

Jody: Now this is a good point. Over the past few years the powers that be have been able to unload record amounts of smack, largely due to the excessive crackdown on marijuana farmers NSW side I'm not talking about the mega crops grown by police-mafia politicians, big business either. Of course not, instead they concentrate more on alternative lifestyles living in communities in the country, in areas where ordinary work prospects are practically nil and the people living there rely heavily upon the additional income pot provides. Ordinary family people who find it virtually impossible to live on the pittances handed to them by this filthy government. Not only does this additional income help the local people on the communities but also the neighbouring towns benefit. Towns that would literally be ghost towns if the 'hippys' living in the surrounding hills weren't there. It is at the point in some places where local police turn a blind eye to it at the request of local big shots. The pigs in these places realise that broke towns cannot pay their wages. The system has nothing left to give them. I suppose its a sign of the times when 'black money' indirectly pays the wages of people whose jobs include the eradication of the so-called 'black market'. People who would normally only smoke pot are finding it more and more difficult to obtain, whereas heroin can be purchased in more or less every pub in NSW. I think its a part of the larger plan to control every facet of the individuals life. Not only content to brainwash and desensitise people from birth with television, schools, etc. now they want everyone to be a junkie so they're too busy scumming for their next taste to worry about the encroaching totalitarian plastic card society that is fast approaching. It's hard to have a revolution while you're hanging out. Hopelessness, alienation and desperation are universal in our cities. It's not only 'punk', etc who fall prey to drug dealers (smack in particular) but people from all walks of life. Heroin addiction seems to me is just another symptom of the disease commonly known as 'life' in our 'modern' cities. Sadly this seems to be reflected in our relatively small community. I think instead of sensationalising the problems some people have with drugs/alcohol it is better to offer a shoulder to lean on. If we don't learn to support each other in every way soon there won't be any of us left. And the bottom line with drugs is they do make you feel good in moderation. Moderation being

The key word. Everything has its place... there is a whole wide world out there to see and experience. I've had problems with drugs/alcohol myself but in keeping busy and not worrying about every little thing that happens to me I keep on top of it. On the whole I find all drugs an unnecessary and boring element of modern life. You're better off with out em. (I'm no angle when it comes to getting out of it though I'm quite partial to Coopers or well-made home-brew and the odd smoke of the good stuff!)

Heroin is good for you (smack attack smack)

(When heroin is currency - life comes cheap)
Heroin is good for you
Just look at what its done for you
See the well-fed businessmen
And look at what its done for them

How much better can this get,
Now you've drugged yourself into debt?
How are you gonna get another shot,
When 25 cents is all you've got?

All of a sudden you're doing time
Coz heroin introduced you to crime
Learn not to gag and you can score in there
These business people must really care

Now you're out and about and hanging out
You know an old friend she'll help you out
She hands the dope dope say its real good shit
And you won't catch aids off her dirty fit

The best joke of all is yet to come
It was battery acid not heroin
Now you die screaming you've really had it
Because the devil doesn't give any credit

Heroin is good for you
Just look at what its done to you
See the well-fed businessmen
And look at what its done for them

Brett: Do you find being unemployed/low income earners is a hassle when you're in a band? There have been some controversial changes to the dole, what are your views on this?

T.M: Yeah, well I'm sick of it. I do a bit of work on the side. Real shitful job car detailing. I don't pay tax so its OK for a while. I need new drums. The ones I have now are fucked. Held together with tape and glue mostly. The hassle with low income is that once I get pissed and eat heaps there's not much left after rent to save up for a new kit or a car or anything.

Jody: This newstart bullshit is a joke. How are they gonna find enough jobs,courses for a million people? Getting people off the dole into courses and slave labour schemes serves only to make the statistics look better for the government, and to provide cheap labour for the corporate criminals who pull the politicians strings. In the short-term the best thing to do is get onto sickness benefits to become exempt from their insidious schemes. I'm going for a pension myself. Fear of work!

Do the berko

Well I'm in the pub and they won't serve me
Coz I don't dress like a yuppie
I'm not into casual dress
Does that mean I'm such a fucking mess?
That I can't sit here
And have a beer
Without offending someone near
OK then I don t need this shit
But on the way out I kick the windows in

I do the berko do the berko
(Do the berko, do the crime
Make sure you don t do the time)

Social Security they hate my guts
The fuckers are out to drive me nuts
They give me some shit about dodgy computers
If I don't leave soon they'll call the coppers
Hand out excuses but never the money
They say I'm a shirker
They think its funny
The prick at the counter won't give you the cheque?
Just jump the counter and ring his neck
Do the berko do the berko

Brett: Who writes the lyrics and what is behind them?

T.M: Jody writes most of the words, although we all throw in for the ideas behind them. Jim and Hart will come up with a tune so I just put a beat behind it. Then we get Jody along and he listens to it and says 'I've got just the thing', goes through his books of poetry and we've got a song. Sometimes he writes them while we're mucking around at practice. Him and Jim have been writing songs together since 1986.

Brett: Where do you plan to take your music? Have you any touring plans of your own?

T.M: Well, we were gonna play in Nimbin but Jody got his ribs broke in a blue when he got attacked in Darlo one night. We're playing in Melbourne with BASTARD SQUAD and others in a few months. There's talk of going to Tassy to with BASTARD SQUAD, MUTINY and the PHILISTEINS to play on New Years Eve for a kind of reunion coz there's Tasmanians in all those bands. If it works out we'll be donating profits to prisoners rights down there. Their prison system hasn't changed since the first convicts were settled at Port Arthur 200 years ago.

Jody: We're hoping to release an EP on BENT EDGE records soon. We're saving up for the recording at the moment. SUBLIMINAL PRESSURE and [illegible] have both got singles on the way too, both out on BENT EDGE. Readers can look forward to a compilation album of Sydney bands towards the end of the year as well. We'll be putting a couple of tracks on that too. We'll show people there's more to Sydney than shit bands like the HARD ONS and MASSIVE PILES (MASSAPPEAL - Ed), and all their cheap imitators that are too numerous to mention here! Pretentious boring would-be superstars that they are. I won't mention names but I think most people would know who I'm talking about. Pretend punk bands are one of my pet hates.

T.M: Fuck oath.

Brett: Any last comments?

Jody: Thanx to all the people who come to the gigs, help with fliers, transport, etc. Without them none of it would be possible. Special thanx to Anne for doing the typing. Cheers

T.M: Fuck oath!

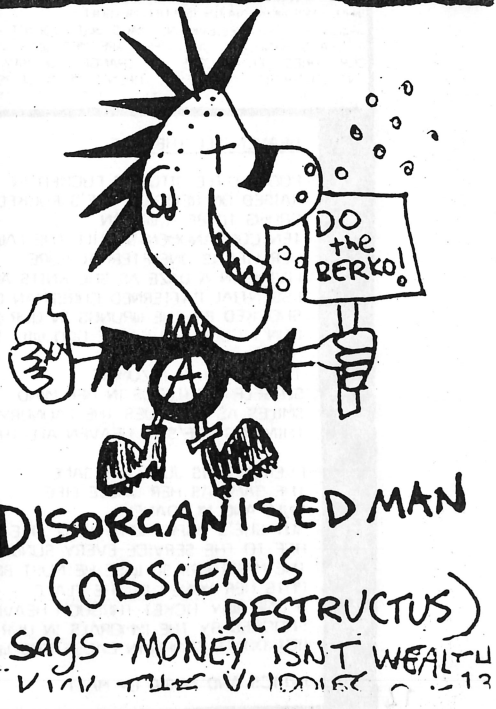
Iron glove

The iron glove is in our midst
Will we be able to resist
Does such a thing really exist
Outside the minds of man
Where you go and what you do
You can never tell who's watching you
This is really nothing new
We've had it now for years

If you were still around
Could you bear the mournful sound
Of the bodies hit the ground
Smell the cordite on the breeze
Are you rich or are you poor
Do you need to know the score
Does it matter any more
Now that brains are plastic food
Follow the moon
Slip thru the breeze
Running the dragnets
And into the trees

This system is sick and bent
When you can't afford to pay your rent
It's already being spent
On things we can't afford
We should know who's to blame
Who's on the team who's on the game
Will things really be quite the same
When everyone has gone

The night was smashed by glowing lead
The lucky ones just lost their heads
Everything was dying or dead
The B1B caress
The universe is caving in
But where did it all begin
Somebody's just pulled a pin
And thrown it all away



BASTARD SQUAD

1/ HOW LONG HAS BASTARD SQUAD BEEN AROUND? WHATS THE LINE UP?

THE BASTARD SQUAD HAS BEEN TOGETHER SINCE 1987 ALTHOUGH THERE HAS BEEN VARIOUS LINE UP CHANGES OVER THE YEARS WITH DRUMMERS AND BASS PLAYERS.

2/ IN THAT TIME UP YOU THINK THE BAND HAS CHANGED MUCH? HOW ABOUT THE AUDIENCE?

NEIL (DRUMMER) - BASTARD SQUAD ARE GETTING BETTER WITH EVERY SONG THATS GETTING WRITTEN. WE ARE PLAYING OUR INSTRUMENTS A LOT BETTER NOW FOR A START. WE ARE PUTTING ON A TIGHTER AND MORE ENERGETIC SHOW WITH LESS FUCK UPS. I WOULD LIKE TO SAY THE AUDIENCE STILL HAS THE TOKEN SCUMBAG, BUT YES I DO THINK THE MASS CROWDS ARE CHANGING, IN THE WAY THAT WE ARE NOW GETTING A MIXED CROWD THAT ARE NOT ALL THERE BECAUSE WE ARE A PUNK BAND BUT BECAUSE THEY APPRECIATE THE ENERGY AND EFFORT THAT WE PUT INTO IT AND AGREE WITH WHAT WE ARE SINGING ABOUT.
JOHNNO (BASSPLAYER) - THE BANDS MUSIC HASNT CHANGED THAT MUCH, MAYBE A BIT FASTER. WE SEE NO POINT IN CHANGING AS WE HAVE OUR HEARTS IN THE MUSIC WE PLAY, NOT OUR WALLETS.
MATT (GUITARIST) - WHAT WE WRITE NOW IS EXACTLY WHAT WE WANTED TO BE LIKE THREE YEARS AGO. THE BANDS SOUND HAS PROGRESSED OBVIOUSLY. WHEN WE FIRST STARTED PLAYING TOGETHER WE SOUNDED LIKE SHIT.
AS FAR AS CHANGES IN THE AUDIENCE WE NO LONGER HAVE THE AGRO OR THE CLIENTELLE THAT WENT WITH IT AT THE SHOWS ANYMORE DUE TO BASTARD SQUAD DECIDING WHO IS ALLOWED INTO THE SHOWS.
JASON (VOCALIST) - WELL, I DONT BELIEVE WE COULD POSSIBLY GET ANY TIGHTER. OUR MUSIC HAS ALWAYS HAD A STYLE OF IT'S OWN WHICH I BELIEVE HASN'T CHANGED. THE SECOND RECORDING IS BETTER PRODUCTION WISE AND A LOT TIGHTER, BUT THEN AGAIN SOME PEOPLE STILL PREFER THE BADLY PRODUCED, BADLY PLAYED STUFF. AT OUR GIGS THE NUMBERS HAVE ALWAYS BEEN RELATIVELY THE SAME AND WE'VE SEEN QUITE A FEW PEOPLE COME AND GO OVER THE YEARS. RUMOURS AND PLAIN IGNORANCE HAS ALWAYS ATTRIBUTED TO THE LACK OF SUPPORT. THINGS WILL ONLY GET BETTER WHEN PEOPLE COME OUT OF THEIR SHELLS AND UNITE. THERE'S QUITE A BIT OF SNOBBERY IN THE SCENE DUE TO OVER CONCERN OF CREDIBILITY AND STATUS.

3/ THERE WERE RUMOURS THAT YOU WERE A CHAOS BAND AND HAD A NAZI FOLLOWING, WHATS THE REAL STORY?

NEIL - WELL I THINK WE HAD A HANDFUL OF NAZI SKINHEADS THAT SEEMED TO BE ATTRACTED TO US SIMPLY BECAUSE WE'RE THE LOUDEST THING AT THAT TYPE OF MUSIC AT THE MOMENT. NOW, NO ONE CAUSING TROUBLE AT GIGS WITHOUT THE BAND BREAKING IT UP.
JOHNNO - SO BASICALLY WE GOT RID OF ALL THE BANDS IN MELBOURNE THE NAZI SKINS WERE (I'D) "ADOPT" BASTARD SQUAD SO THEY USED TO COME ALONG TO GIGS AND CAUSE TROUBLE. NOW WE JUST DONT GET THEM INTO GIGS AND ITS MUCH BETTER NOW. THE ONLY PROBLEM WE HAVE NOW IS SOME PEOPLE STILL DONT COME TO SEE US OR BANDS DONT PLAY WITH US BECAUSE THEY STILL THINK THE NAZI SKINS TURN UP WHICH THEY DONT.
MATT - A LOT OF THE FIRST SONGS WE HAD WERE VERY NAIVE AT THAT TIME, WE HAD THE OPINION THAT THE BEST SONG FOR THE BRAND WAS TO WIPE IT CLEAN AND START AGAIN AND THE TUNES WERE VERY BASIC, WHICH I GUESS ACCOUNTS FOR NAZIS COMING ALONG. OUR ORIGINAL RHYTHM GUITARIST WHO WASN'T A NAZI HAD A FUCKING EAGLE WITH A SWASTIKA ON HIS GUITAR THAT HE SMASHED AT OUR SECOND GIG. WHEN WE PISSED HIM OFF WE THOUGHT IT WOULD SOLVE A LOT OF PROBLEMS BUT THE CONTS STILL CAME. WE SAID A COUNTLESS AMOUNT OF TIMES THAT WE'RE NOT NAZIS BUT A LOT OF THE ZINES WE SAID TO STATE THIS FACT NEVER CAME OUT. IT'S BEEN A BULLSHIT BATTLE FROM THE START. ANYONE WHO SAYS WE'RE NAZIS IS FULL OF SHIT.
JASON - I STILL BELIEVE IN CHAOS BUT I DON'T AGREE WITH BEING LABELLED AS A CHAOS BAND, AS OUR VIEWS ARE MET WITH VARIOUS OPINIONS AND SOME IF OUR LYRICS OFFER SCOPE FOR CHANGE. WE MAY COME ACROSS AS ANTI SYSTEM, ANTI AUTHORITY BUT THAT DOESN'T MEAN WE'RE JUST PURE ANARCHISTS. WE'VE [illegible]

4/ WHAT WAS THE REACTION LIKE TO THE 'THICK SKINS' LEAFLET THAT THE BAND WAS GIVING OUT?

MATT - THE REACTION WAS GOOD, IT STOPPED NAZIS COMING ALONG AND ENABLED US TO COME INTO CONTACT WITH FOLKS WHO CHOSE TO AVOID US IN THE PAST. IT BROUGHT MORE OF A FAMILY FEELING TO GIGS AND STOPPED PEOPLE FROM FEELING SO THREATENED BY THEM. THE BASTARDS HAVE NO EXCUSE TO COME TO PUNK GIGS WITH THEIR RACIST ATTITUDES ETC AND BEAT UP PEOPLE.
JASON - I THINK MOST PEOPLE COULD RELATE TO THE FACT THAT THE ARTICLE (OUT OF A '84' SOUNDS MAG) IS STILL QUITE RELEVANT TO THIS DAY. ALTHOUGH SOME MAY HAVE TAKEN IT TOO LITERALLY.

5/ WHATS THE STORY WITH THE NEW ALBUM?

THE STORY WITH THE NEW ALBUM IS IT WILL BE OUT IN AUGUST 91, MONEY FROM THE FIRST ALBUM 'HARDCORE REVOLUTION' AND ALL THE GIGS THAT ARE PLAYED WILL PAY FOR IT. THE ALBUM TITLED 'SHOWS OVER' WITH TWELVE SONGS ALL UP. A FEW PEOPLE WHO HAVE HEARD IT DONT LIKE IT BECAUSE THEY SAY ITS NOT AS CHAOTIC, ITS CERTAINLY A LOT CLEANER BECAUSE THIS TIME AROUND WE HAD DECENT EQUIPMENT. THIS NEW ALBUM IS DEFINITELY AN IMPROVEMENT SINCE THE LAST ONE, THERE WILL BE A 1000 PRESSINGS MADE AND WE MAY HAVE A DISTRIB. DEAL WITH SOUTHERN STUDIOS IN ENGLAND.

6/ WHAT KIND OF SUBJECTS DO YOUR LYRICS DEAL WITH?

NEIL - ANTI-AUTHORITY, LIFE ON THE DOLE, DRUGS, FACTORY WORK, RELIGION AND POLICE CORRUPTION.
JOHNNO - EXACTLY WHAT NEIL SAID.
MATT - WE FEEL STRONGLY ABOUT OPPRESSION, REGRESSION, GETTING FUCKED UP BY DRUGS, CHRISTIAN PROFITEERS AND BRAIN WASHING, POLICE BRUTALITY AND CORRUPTION AND THE BRINGING TOGETHER OF EVERYONE WHOS JUST AS JACKED OFF WITH THE BULLSHIT WE ALL WADE THROUGH.
JASON - OUR LYRICS DEAL WITH SUBJECTS WHICH RELATE AND ARE RELEVANT TO OUR EVERYDAY LIVES, BOTH DIRECTLY AND INDIRECTLY.
SONG SUBJECTS INCLUDE CONFORMITY TO SOCIAL STANDARDS AND ACCEPTANCE, EXPLOITATION IN THE WORK PLACE, POLICE HARASSMENT AND CORRUPTION, RELIGIOUS AND POLITICAL RIVALRY, MILITARY EXPENDITURE, SEGREGATION IN THE COMMUNITY, FREE LOVE AND THE COSMOS.

HEAVEN ALL THE TIME

POOR LITTLE BITCH IS FUCKED IN THE HEAD
RAISED ON RELIGION SHE'S FUCKED IN THE HEAD
GROWS TO BE A WOMAN
TEN COMMANDMENTS STILL THE LAW
HER LIFE IS ONE ETERNAL BORE
LIVING IN A DAZE AS SHE KNITS AND SEWS
ESSENTIAL PATTERNED CHRISTIAN CLOTHES
SHOCKED BY THE WRONGS IN OUR SOCIETY
DON'T COMPLAIN CAUSE GOD WILL SET HER FREE

THE WOMAN IS A ZOMBIE
SO SELF RIGHTEOUS IN HER MIND
SMILES AS SHE DOES THE LAUNDRY
THINKING SHE'S IN HEAVEN ALL THE TIME

EVERYDAY IS JUST THE SAME
THE SAME AS HER WHOLE LIFE
DULL AND MUNDANE
BUT SHE'S HAPPY WITH THAT LIFE
OFF TO THE SERVICE EVERY SUNDAY NIGHT
THE MINISTERS SO WISE HE MUST BE RIGHT
PUTS HER MONEY IN THE PLATE
A ONE WAY TICKET THROUGH HEAVENS GATE
SHOCKED BY THE IMMORALS IN OUR SOCIETY
BUT DON'T COMPLAIN CAUSE GOD WILL SET HER FREE

LYRICS AND MUSIC BY MATT

7/ YOU PLAYED IN SYDNEY MID MAY, HOW DO YOU THINK IT WENT? DO YOU FIND ANY DIFFERENCE IN THE SCENES?

NEIL - YEP, IT WENT DOWN REAL WELL, THE BAND REALLY ENJOYED SYDNEY, THE BUSTRIP, THE GIGS AND THE GOOD OLD SYDNEY FOLK, I THINK THE SYDNEY-SIDERS ENJOYED US TOO. WE WILL DEFINITELY HAVE TO MAKE ANOTHER VISIT SOON. I DONT WANT TO SAY ANYTHING TO PUT OUR MELBOURNE SCENE DOWN BUT I THINK THAT THERE WAS A GOOD SYDNEY SCENE.
JOHNNO - ITS ALWAYS GOOD TO PLAY IN DIFFERENT PLACES AND IT WENT WELL, THERE WAS ALSO NO TROUBLE WHICH WAS GOOD.
MATT - I THOUGHT A LOT OF THE AUDIENCE WOULD HAVE BEEN VERY OBJECTIVE TOWARDS EVERY MOVE WE MADE BUT THERE WAS NO PROBLEMS. FROM REPORTS GIVEN TO ME FROM RELIABLE SOURCES, I WAS TOLD THAT SYDNEY IS A LOT MORE POLITICAL AND IT WAS GOOD TO LOOK AROUND AND MAKE COMPARISONS.
JASON - THE GIGS WENT DOWN QUITE WELL, ALTHOUGH THERE SEEMS TO BE A CATAGORISATION PROBLEM IN THE SCENE.

8/ WHERE ELSE HAVE YOU PLAYED?

BASTARD SQUAD HAVE TOURED ADELAIDE TWICE PLAYING WITH BANDS LIKE HOT TOMATOES, IRON SHEIKS, GRUNTER ETC. WE HAD ABOVE AVERAGE CROWDS. WE HAVE ALSO PLAYED IN TOWNS IN VICTORIA LIKE FRANKSTON AND GEELONG.

9/ SO IS PUNK DEAD? DO YOU SEE IT AS PROGRESSING OR REGRESSING?

NEIL - I THINK ITS PROGRESSING IN THE WAY THAT YOU DONT HAVE TO DRESS TO SHOW OTHERS WHAT YOUR BELIEFS ARE ANYMORE, THERES A LOT OF PEOPLE OUT THERE THAT ARE PEEVED OFF ABOUT THE SAME THINGS THAT, SAY THE OUTRAGEOUSLY DRESSED PUNKS ARE, THAT ARE JUST YOUR AVERAGE JOE BLOW. LOOK HOW WELL THE CLASHS SINGLE 'SHOULD I STAY OR SHOULD I GO' SOLD WITHOUT THE LABEL 'PUNK' ABOVE IT.
JOHNNO - PUNKS STILL NOT DEAD AND AS LONG AS THERE ARE PEOPLE WHO ARE NOT HAPPY WITH WHAT THEY SEE AROUND THEM AND DO SOMETHING ABOUT IT THEN IT WONT DIE. I THINK WHEN PUNK BANDS GO HEAVY METAL OR NEW WAVE THEN THAT IS A REGRESSION IN PUNK BECAUSE THEY ARE ADOPTING TO OLD FORMULAS AND NOT CREATING NEW ONES.
MATT - PUNK WILL LIVE FOR AS LONG AS IT TAKES TO ACHIEVE THE GOALS IT SETS FOR ITSELF. PUNK PROGRESSION AND REGRESSION HAS NOTHING TO DO WITH HOW MANY PEOPLE TURN UP TO SHOWS OR HOW MUCH MERCHANDISE THERE IS IN INDEPENDANT RECORD STORES.
JASON - PUNK WILL NEVER DIE AS LONG AS PEOPLE FORGET ABOUT PROGRESSION AND REGRESSION. THIS JUST CREATES DIVISIONS, SEGREGATION AND PRETENTIOUS ASSHOLES.

10/ WHAT DO YOU THINK ABOUT ALL THE 'FACTIONS' AND DIFFERENT GROUPS THAT MAKE UP PUNK/HARDCORE TODAY? DO YOU THINK DIVERSITY IS THE KEY TO PUNK CONTINUING?

NEIL - I THINK IT IS GOOD THAT PEOPLE NOW HAVE A CHOICE OF FACTION OR GROUP THAT THEY CAN RELATE TO BUT AS LONG AS EVERYBODY APPRECIATES THE OTHER GROUPS AND FACTIONS.
JOHNNO - I THINK ITS GOOD THAT THERE IS DIFFERENT FACTIONS AND DIFFERENT GROUPS IN PUNK TODAY BECAUSE IT ADDS DIVERSITY AND IF THERE WAS NO DIVERSITY IN PUNK IT WOULD BE SO LIMITED.
MATT - CAN I USE A FOOTBALL CROWD AS A COMPARISON FOR THIS QUESTION! DIVERSE MEANS UNLIKE IN NATURE, IT WOULD BE PRETTY DISHEARTENING IF EVERYONE WAS A CLONE OF EACH OTHER AND WAS EXACTLY THE SAME.
JASON - IT WOULD BE RATHER TRAGIC IF WE ALL DRESSED AND ACTED THE SAME AND CONFINED OURSELVES TO RESTRICTION. IT'S JUST A MATTER OF DESIRED TASTE, IT'S IMPORTANT THAT PEOPLE EXPRESS THEIR IDEAS AS INDIVIDUALS.

11/ DO YOU BELIEVE IN UNITY?

NEIL - THE MORE THE MERRIER!
JOHNNO - UNITY WITH THE RIGHT PEOPLE, YES BUT NOT WITH FASCISTS.
MATT - WE SING ABOUT UNITY JUST ABOUT MORE THAN ANYTHING ELSE. JUST ABOUT EVERYONE I KNOW HAS DONE THINGS OR DOES STUFF THAT MAKES ME SEE RED INCLUDING MY WHOLE FAMILY BUT WHO HAS THE RIGHT TO PLAY JUDGE OR JURY AGAINST ANOTHER BUT OURSELVES. IM A FIRM BELIEVER OF DO UNTO OTHERS AS YOU WOULD HAVE DONE TO YOURSELF WITHOUT ABUSE AND MANIPULATION. I HAVE THIS HATE OF PEDISTALS THAT CAUSES ANTAGONISMS AGAINST ALL TYPES OF SOCIAL LADDERS AND STRUCTURE.

12/ ANY AMAZING REFLECTIONS, HEAVY CONCEPTS OR INDEPTH INSIGHTS YOU'D LIKE TO SHARE?

NEIL - YES, IM ABOUT TO PARTAKE IN A LARGE CONT.
JOHNNO - LISTEN TO OUR MUSIC AND COME AND SEE US FIRST BEFORE YOU MAKE UP YOUR MINDS ABOUT US.
MATT - NO

ULSTER

RUBBER BULLETS FLY THROUGH THE SKY
IF YOU'RE CATHOLIC YOU MUST DIE
EVIL MINDS ARE BEHIND THE SCHEME
QUEEN AND ULSTER WHAT A TEAM
MARGARET THATCHER BRITISH RULE
DON'T CONFORM CAUSE YOU'RE NO FOOL
NOWHERE TO HIDE, NOWHERE TO RUN
KILL A TORY JUST FOR FUN

THERE'S A RIOT IN THE CITY
A BRICK THROUGH A WINDOW NOW
AN ARMY MARCHING ON THE STREET
A FREE STATE'S JUST A FARCE
PROCLAIM, IT'S FOR THEIR OWN PROTECTION
A NO DIRECT RULE, AN INDEPENDANT NATION

MARGARET THATCHER BRITISH RULE
DON'T CONFORM CAUSE YOU'RE NO FOOL
NOWHERE TO HIDE, NOWHERE TO RUN
KILL A TORY JUST FOR FUN
SO LIFE GOES ON WITH DEEP REGRET
DEPRESSED PEOPLE, REPRESSED STATE
ORANGE ORDER, SOVEREIGN INVASION
PREDOMINANT FACTOR OF SEGREGATION

SO LIFE GOES ON WITH DEEP REGRET
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RUBBER BULLETS FLY THROUGH THE SKY
IF YOU'RE CATHOLIC YOU MUST DIE
EVIL MINDS ARE BEHIND THE SCHEME
QUEEN AND ULSTER WHAT A TEAM

LYRICS BY FRASER AND JASON
MUSIC BY FRASER AND MATT

IT'S A FUCKIN SHAME, YOU'RE SITTING YOUR BRAIN
USED TO BE SO SMART NOW THE END IS WHERE YOU START
THOUGHT YOU WERE DIFFERENT, THOUGHT YOU WERE CLEVER
I DON'T GET A LABEL, I CAN'T AFFORD IT
I'D ONLY DO IT ONCE
I'M NOT LIKE THESE CUNTS

GOOD FOR NOTHING, STUPID JUNKIE
A PRISONER OF YOUR OWN STUPIDITY

YOU CAN SNAP A GRAND TOGETHER AND
WASTE IT IN A WEEK
YOU'VE GOT NOTHING TO SHOW
YOUR LIFE'S NOT SO CREAM
BUT DON'T YOU REMEMBER
WHEN YOU WERE STRONG
NOW BY THE WAY THAT YOU LOOK
YOU WON'T BE AROUND FOR TOO LONG
CAUSE YOU'RE NOT SO COOL
AND YOU'RE NOT SO SMART
AND YOU'RE THE REASON WHY
I WILL NEVER START

LYRICS AND MUSIC BY MATT

WARP PASM

Q.1 WHO MAKES UP WARPSPASM?

Chaun - vocals, Rockit - lead guitar/backing vocals

Dread - rythme guitar/b. vocals, Max - bass

Dubbo - drum/b. vocals

Q.2 HOW DID WARPSPASM COME INTO EXISTANCE?

About 6 months ago in August in 1990 we started jamming.

Q.3 WHERE DID THE NAME COME FROM?

Came from Blaine Comix

Q.4 ARE THERE ANY REASONS FOR NOT BEING SO POLITICAL?

Well we are fairly political, we have a song about vivisection, the oil war & a song about how our planet is being fucked environmentally.

Q.5 DO YOU TREAT YOUR LYRICS AS IMPORTANT PART OF THE BAND?

Yes definately

Q.6 DO YOU PLAY MUCH,WHAT ARE YOUR LOCAL GIGS LIKE ?

Well we play about an average of twice a month & our local gigs are getting better each time.

Q.7 YOU'VE GOT LOTS OF VENUES IN MELBOURNE,HOW DO THEY RATE?

Yeah we've got a fair few places to play at but they're not all as good as we'd like

Q.8 YOU'VE PLAYED WITH SOME VARIED BANDS,DO YOU THINK IT'S GOOD TO PLAY TO DIFFERENT CROWDS?

Yes it's good so people can get into different reallities

Q.9 HOW ABOUT A LOW DOWN ON THE MELBOURNE SCENE?

Well we have heaps of chaos punks & some crusties & heaps of the sub-pop punx, but its good cause theres enough bands to make everyone happy

Q.10 I'VE HEARD THE COPS ARE FULL ON IN MELBOURNE,DO YOU GET ANY HASSLES?

Yeah Chaun our singer gets pulled over about 8 - 10 times a month in his car just cause of the way he looks, but in general we always get [redacted] get pulled over for routine checks but it's just a scam to be able to keep keep tabs on people so they can work out your appearance as you change change

Q.11 YOU SQUAT,WHATS THE SITUATION WITH THAT?

Well we dont all squat but Dredd,Rockit have all squated before & me & Max are still squating & plus I've just opened up a new house a five bedroom terrace in Richmond

Q.12 HAVE YOU GOT PLANS TO DO A DEMO?

Yes we are getting a free recording for a demo or maybe an album if so I'llsend you a tape or something

Q.13 ANYTHING YOU WANT TO SAY ABOUT ANYTHING?

Yes thanx for the interview

BLACK ROSE
ANARCHIST
BOOKSHOP
583 KING ST NEWTOWN NSW 2042
PH (02) 519 9194

RECORD NEWS

The BLACK ROSE bookshop has just recieved a new shipment of records, albums and singles, from various labels around the world.
We will be selling them at 20% mark--up on cost, which makes them by far the cheapest import record prices in sydney.
We have a large cross selection of styles, ranging from u.s hardcore to u.k techno, reggae to the residents.
New releases from CHUMBAWAMBA, THATCHER ON ACID, FUGAZI, RADICAL DANCE FACTION, heaps of American dischord material, and a lot more obscure vinyl, thats happening RIGHT--NOW''''
Also just arrived, we --have, RAW POWER, CONCRETE SOX, SUBHUMANS, TACHEAD, ON-U-SOUNDS, AFRICAN REGGAE, KEV CARMODY, dub, pop, grunge, and a whole range of multi-cultural, ethnic world music.
and Oi Polloi, Rip Cord, Soul Side, Subvert
Copies of the Fred Nihlist debut E.P
Still available!

BLACK ROSE

SO IF YOU ARE SICK OF RIP-OFF PRICES AND MAINSTREAM GARBAGE THEN PAY US A VISIT.....WE ARE AN ALTERNATIVE.....

we also have large stocks of books, t-shirts, badges, teas, coffee and subversive propaganda covering a wide-area of recent worldly and local events.

ANARCHISM-thinking for ourselves, but acting together.

PRESS RELEASE..PRESS RELEASE..PRESS RELEASE..PRESS RELEASE..
PRESS RELEASE..PRESS RELEASE..PRESS RELEASE..PRESS RELEASE..

We've got to stay strong and support
each other
Claiming our strength is what we're
after. believe it this is the
think in the link the common
denominator
the binding factor
remember when we had best
girlfriends
don't lose that love
now that we're all womyn /stay
friends
With the womyn over here
And the womyn over there
The womyn, the womyn, the womyn
the womyn the womyn

It's patriarchys dream this cappo
mean machine
And some of us womyn are lost in that
scene
they're gone
never questioned why
they denied themselves a lifestyle
as they play second best
refusing to be smart, not wanting to
be aggressive
these are the womyn that make their
lives regressive
And just because a man may wear no
suit is no indication
of his patriarchy factor
And he may be oh so tender.
Doesn't mean that his upbringing
won't get ya
Terms of reference heard all my life
from the dictionary
used to describe
the womyn over here
the womyn over there
the womyn, the womyn, the womyn
the womyn the womyn
We're all womyn with great
capabilities
We can kiss all this goodbye no
really
Don't have to swallow the titles they
have attrib/u/ted
But the mean machine won't
disregard totally

Our input into this society

It needs womyn for the money that
she makes
the money that she spends
the babies for slave labour,
slowly draining the life right out of
her

This is womyn autonomous saying
stay aware
We've got to help rescue ourselves
from patriarchy
Oppressive rules and male dominated
sex/ual/ity
You're just too dumb if you refuse to
realise
Capitalism is plain brutality
using and abusing to
manifest the greed man/tality
i know kind men(Spoken)but not this
mankind bullshit
that straight talking male dominated
scene you know what I mean
the new world order
the U.N. the C.I.A. the world bank.
the war machine. the phallic dreams
stories of men presented to us da
the guns
the cars
the brainwashed womyn
the shrittles
the missiles the wars
the wars the wars and the womyn
are raped, and the womyn that ar
beaten the womyn who are
and the womyn who are slain
the womyn the womyn the womyn
womyn the womyn
the womyn who say no to this, the
womyn who create, the womyn wh
activate, the womyn who
the womyn who propogate the wor
the womyn the womyn the womyn

USTRAL

Ten reasons WHY I NEVER WASH

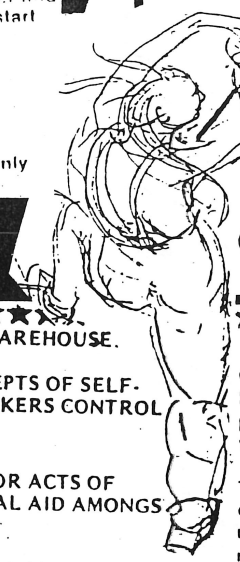
1. I was made to wash as a child.
2. People who wash are hypocrites - they reckon they're cleaner than other people.
3. There are so many different kinds of soap, I could never decide which one was right.
4. I used to wash, but it got boring so I stopped.
5. I still wash on special occasions like Christmas or Easter.
6. None of my friends wash.
7. I'm still young. When I'm older and have got a bit dirtier I might start washing.
8. I really don't have time.
9. The bathroom's never warm enough.
10. People who make soap are only after your money.

YOUR UNWANT

People who talk about revolution and class struggle without referring explicitly to Everyday Life, without understanding what is subversive about LOVE and what is positive in the Refusal of CONSTRAINTS such people HAVE a CONCEPT = their MOUTH

CHEAP STALLS AVAILABLE

A WAREHOUSE FOR THE COMMUNITY



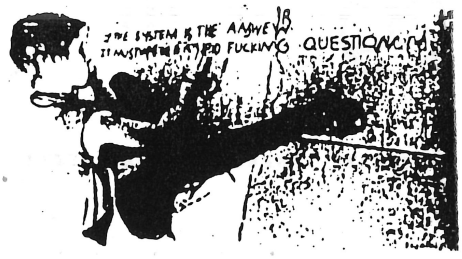
THE AIMS OF THE WAREHOUSE.

TO PROMOTE THE CONCEPTS OF SELF-MANAGEMENT AND WORKERS CONTROL IN SOCIETY.

TO PROVIDE A VENUE FOR ACTS OF SOLIDARITY AND MUTUAL AID AMONGS WORKING CLASS PEOPLE

TO PROVIDE A VENUE FOR LIBERTARIAN MINDED GROUPS AND INDIVIDUALS TO WORK', MEET AND SOCIALIZE

TO PROVIDE A PUBLIC FRONT FOR ANTI-AUTHORITARIANISM.



THE WAREHOUSE PROJECT.....

Our idea for the community warehouse is to have a place to work, a place to socialize, a place to network and resist. This warehouse will be a place for generating social change.

There will be a large work and social area open to the general public. This space will be used for meetings and conferences, with public notice boards for current events. Local artists will also use it for gigs, plays and exhibitions.

A collective is presently working on setting up a cafe there.

A variety of resources will be housed at the warehouse including a library, a darkroom, layout equipment, a copier and a printing collective. The warehouse will be run by those those who work in it (within the warehouse charter).

We oppose heirarchy, racism, sexism, militarism, religion and all ideologies and institutions that stand in the way of equality and the right of people everywhere to control their own lives and their environment.

Would you like to donate some money? The community warehouse is seeking donations of any amount to help it get off the ground.

I would like to donate the following amount;

$_____

Name.....

Address.....

.....

Please make cheques out to 'A PRESS' c/o ASF ML, P.O. BOX 199, EAST BRUNSWICK 3057 VICTORIA.

Please tick appropriate box

☐ I would like to receive more information about the warehouse.

☐ I would like to receive more information about anarchism.

This project was initiated by the Melbourne Local Anarcho-Syndicalist Federation and others.

RESIST

c/o WARD YOUNG - 3206 se REX st, PORTLAND, OR, 97202, USA

Q1, O.K., firstly you have a 7" out on "Media Blitz, want to give us some details? I noticed Slayer Hippy of poison idea produced the E.P. & theres a P.I. edge, any explanation?

A1, We recorded the 7" in Nov, 1989. It came out Aug, 1990. WE pressed 600 and they're almost gone. That was with our old rythem section Todd and Mark, now we have Kelly and Kenny, and things sound a lot better. We recorded again in Dec, 1990, with Poison Ideals Slayer Hippy and we got much better production, of the 21 songs we did, 4 went on the new 7 song "LIBERATION" tape. Those 4, with the 15 others, will come out as a L.P. this spring. We were happy to work with steve (Slayer Hippy) because he's one of the few people around here experienced in recording H.C. bands, and also 'cos we're big D.I. fans.

Q2, The name "RESIST", is that like the message of the band? If so, In what forms do you see resistance taking?

A2, Well, I guess its sort of the message, though it wasint meant to Apply to any one thing or situation. It can be interpreted in different ways by different people, I think the forms of resistance can be different too, some prefer non-violence, while other prefer to pursue direct action.

Q3, You take a fairly strong stance against the "Gulf(oil) war". What are your opinions about it?

A3, That its vile, disgusting display of military strength, all in the name ofperpetuatin american influence in another part of the world.

Q4, Theres been a lot of propaganda on the t.v. & in the papers here, a lot of gung-ho stuff & pro Bush- anti saddam; is it the same in the states? How do you think americans feel about the war? Is nationalism on the rise?

A4, Well, its pretty scary if you live in the U.S., I mean theres such a surge in patriotism (ie nationalism) here, everyones so "proud" of Bush, "proud"of the army, et Now, I know what it might've felt like to be a leftist in 1930's germany - everythings swung so far to the right we've actually considered moving out of the country. BUT wedont know where we would go. It's kind of interesting, we (the U.S.) keep saying what a horrible tyrrant Hussein is, yet we suported him for years when we knew what he was really like all along, jjust like Noriega. You dont see us invading south africa, or saudi arabia, so it's obviously not about human rights.

Q5, Have there been many demonstrations/protest/riots? What other worthwhile activities seen/been are you involved with?

A5, Yeah weve gone to some of the protests. There have been some big ones in portland, but the problem is the moderate "left" (more like centre or centre right) has mantained a lot of control on the protests. They tell you to thank thempolice, not to take actions or whatever, they even pay the city money to get a protest "permit" which makes no sense, since were supposed to be able to protest whenever we want, its in the constitution/. People are pretty disillusioned with the anti-war movement, and now that the wars over, opposition seems to have dried up.

Q6, How do you see the punk/anarchists communities reaction?

A6, Its good to see the punx & anarchists getting involved so quickly, they seem to be a little more srious about getting involved with really changing things.

Q7, You have a song called "liberation" which is about wimmens rights to have abortians, I notice your an all male band, do you think men should be more vocal in wimmeyns issues & anti- sexism?

A7, Yes, it seems to be hip to be anti-racist, but a lot of people turn around and are a sexist, or a homophobic...., like thats different, or not as important.

Q8, In your letter to me you say "portland sucks", whats up?

A8, Well, if you lived here, you'de understand! We're a little more isolated than a lot of the U.S., so the scene is smaller, and unfortunatelly theres a lot of idiots involved. were not to popular in our own home town, political punk doesn't get much respect around here.

ANIMAL-FREE PROMOTIONS

FULL COLOUR BADGES &FRIDGE MAGNETS

Animal-Free Promotions is a non-profit group existing solely to promote vegetarianism. The meat-free diet is better for human health, better for the environment, and of course better for animals. Proceeds from the sale of our goods will go directly into further promoting the vegetarian ethic. Below is our new range of 24 full-colour, professionally designed badges and fridge magnets. All designs are available as badges and fridge magnets except T and Z are badges only. All items are 3cm (1 1/4") wide. F, M, T, and Z feature tiedye style backgrounds. If you like what you see here, you'll love them in FULL COLOUR !

A B C D E F G H J K L M N P Q R S T U V W X Y Z

Please give your order for Badges (Ba.) and Fridge Magnets (F.M.) in the table below

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_A_		_B_		_C_		_D_		_E_		_F_	
_G_		_H_		_J_		_K_		_L_		_M_	
_N_		_P_		_Q_		_R_		_S_		_T	
_U_		_V_		_W_		_X_		_Y_		_Z	

e.g. 2C1 means 2 badges and 1 fridge magnet of type C

ORDER NOW !

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$1.50 per Badge

$2.00 per Fridge Magnet

Amount Enclosed: $_____

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Animal-Free Promotions

Name_____

Address_____

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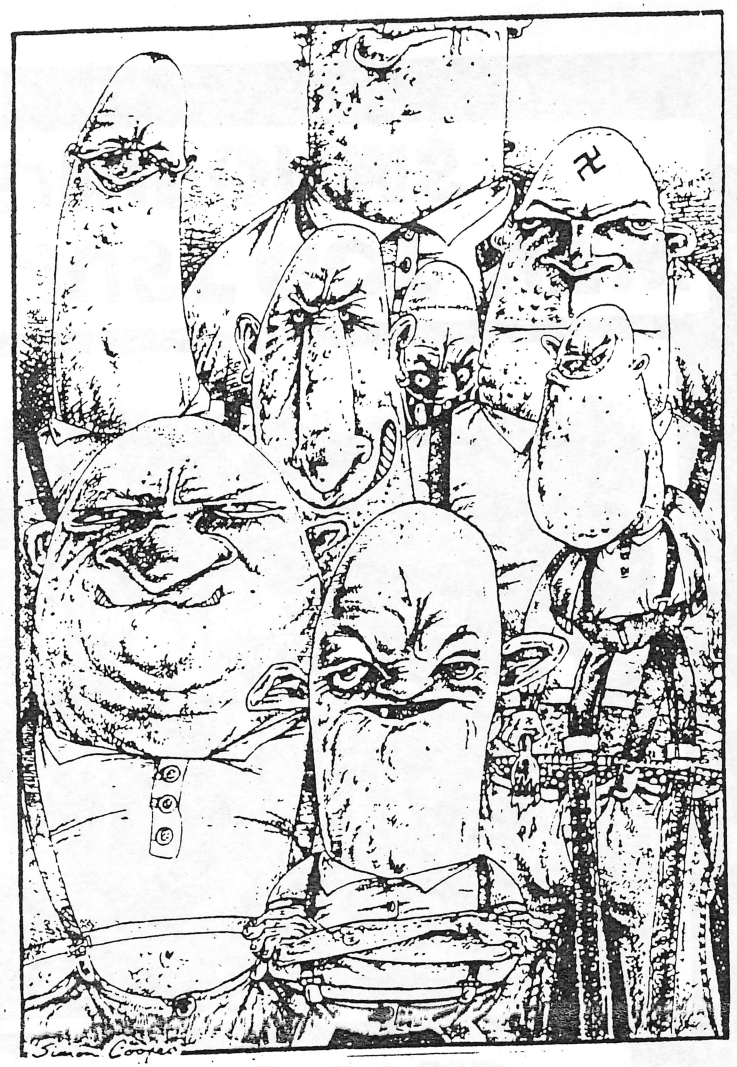
SEND TO : Animal-Free Promotions, P. O. Box 15, Elwood 3184

also available thru Black Rose Bookshop

THICK SKINS



T'S ABOUT time Punks initiated an appropriate reaction against one of the most violent and fatuous contingent in Western society today:— Skinheads. In Germany punks demonstrate against Nazi-skins because their history has taught them to struggle against violence and power and in that way at least maintain dignity, even if their reward is a black eye.

Unfortunately, that is not the case here; it is OK to believe in pacifist ideals but when pacifists watch others being beaten up by Neanderthal fat-necked baldies I just want to wretch. The way punks detach themselves from what's happening now is evocative of the way our music flounders without progress. Years ago in gigs with the likes of Crass, the Mob, etc. people always broke up scraps, whilst even in the early gigs like those of UK Subs people would dance and act violently but punks were not intimidated by skins who pick people out to fill in at will.

Everyone noticed changes around the time of the Zig-Zag squat gig where skins who had 'sieg hailed' throughout the night entertained themselves when the bands went off by smashing up the place and a small girl and her boyfriend:— the only people who intervened were Conflict and they were labelled 'violent'.

That was two years ago — now the situation is worse, at most gigs skins just take over even though they are usually

year skinheads took great pride in restraining the crowd from dancing by attacking anyone who moved.

The last straw was at a Conflict/Icons Of Filth gig at Trinity Hall, Bristol, when a 6ft, fat skinhead strangled me with one hand whilst he simultaneously poured a pint over my head with the other hand — I am 5ft 3ins and female, which proves skins are not sexist.

It is important that we camp skins on the side of the state, why should police molest 'different' people like punks or coloureds when skins are likely to mash them up and keep them off the streets anyway. Punk is not about being oppressed or intimidated, it is not enough to rebel visually by spiking hair or wearing black; physical rebellion is required against these brainless wankers who will doubtless join the TV watching, wife beating, beer-potted masses in a year or two.

It's no good blaming the likes of Garry Bushell (and we know what he is) for fabricating 'Oi' and enticing every overweight wally to don Fred Perry and red-laces — we cannot blame anyone but ourselves for allowing a scene that is ours by right to become taken over and transformed into something totally alien.

No wonder Black Flag commented on how apathetic UK punks are, we've become used to taking shit; whatever happened to protest? Animal Aid and CND should not be as

— Mark Sheard, Roath, Cardiff.

SKIN HEADS AGAINST RACIAL PREJUDICE
U.K. DIVISION

SKINHEADS AGAINST RACIAL PREJUDICE — SHARP

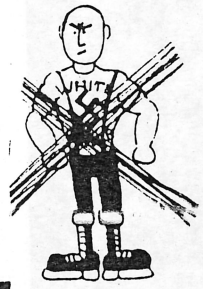
contact:
Roddy Moreno - 3 Machen Street, Grangetown,
Cardiff CF1 7NT. S. Wales, U.K.

No KKK! No Fascist USA!

220 9th Street, #443
San Francisco, CA 94103
415-330-5363

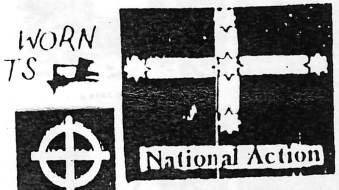
S·A·F·E
Sydney Anti Fascist Element

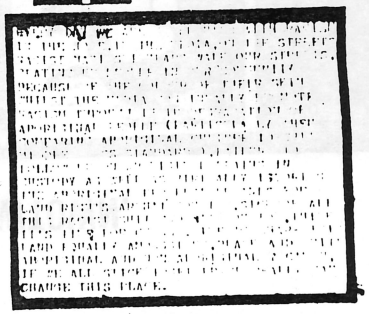
No KKK! No Fascist USA! is the newspaper of the **John Brown Anti-Klan Committee**, a project of the John Brown Education Fund.



I'M SICK OF RACIST SCUM AREN'T YOU TOO?

EMBLEMS WORN BY RACISTS





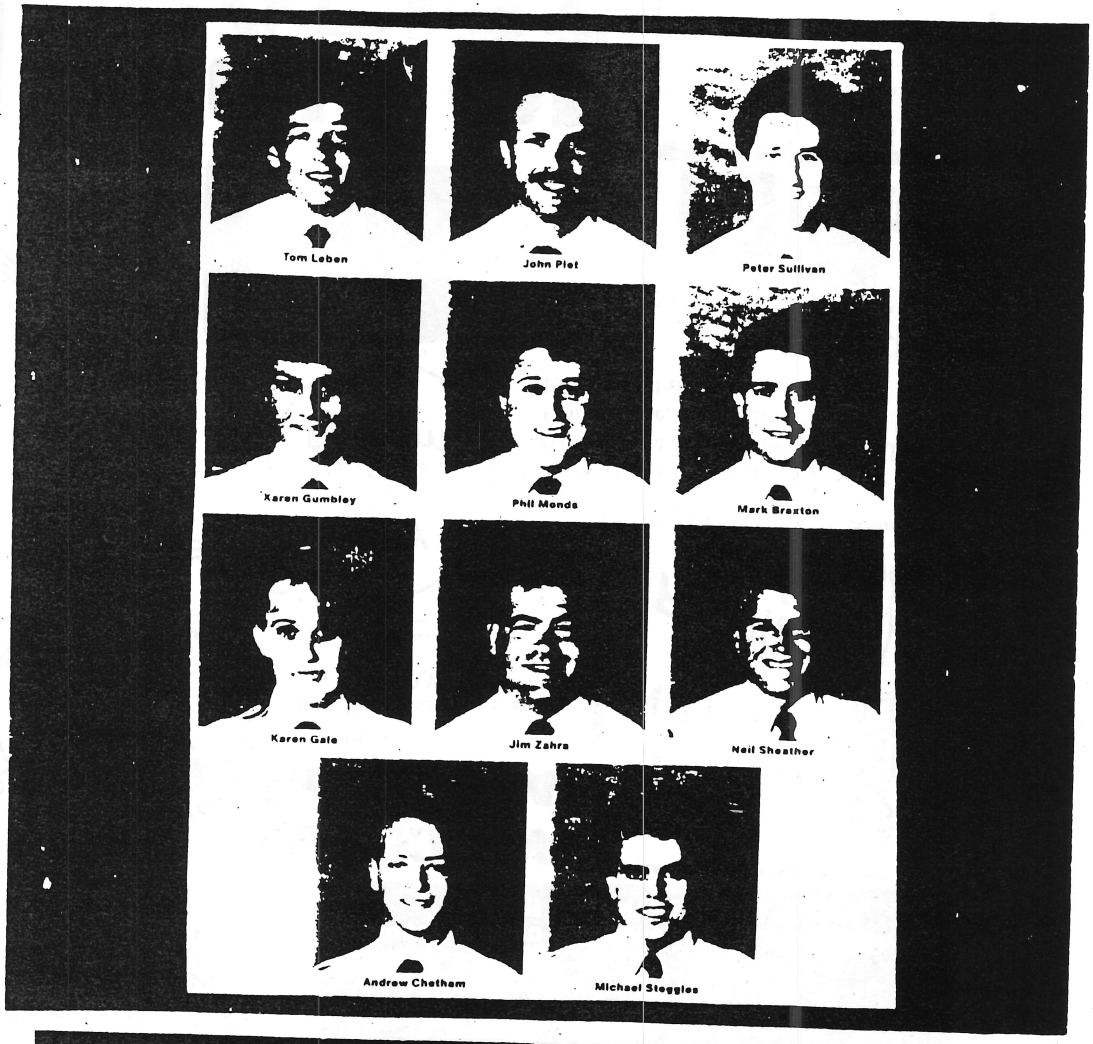
TRG

THE REAL NAZIS NEVER DIED

THEY JUST GOT NEW UNIFORMS

KNOW YOUR ENEMY

BEAT POLICE IN NEWTOWN.



FUCK THA POLICE

CLASS WAR REPRINT

WHAT DO WE DO WHEN THE COPS FUCK OFF?

For most of us, the most important political events of the past five years have occurred, not in the smoke-filled rooms of the Union barons; not in the stripped pine rooms of the Habitat socialists; not even in the meat-free living spaces of the anarchist ghetto, but on the streets and estates of the urban working class. From the blazing summer of 1981, through the miners strike, to the siege of Broadwater Farm, literally thousands of working class people have taken on the forces of darkness and the state, physically resisting the filth in a host of struggles, many of them surpressed by snivelling hacks. And we've only seen the preliminary skirmishes in a conflict as inevitable as it will be bloody.

URBAN WAR

Whether Kinnock, Thatcher or Owen scratch their way to the top of the parliamentary dung heap matters bugger all. By 1999, the urban war will be a permanent feature of everyday life in every benighted city in this sceptic isle. There will be guns and deaths on both sides, as the cops mutate into daleks, and a host of scrapheap geniuses become the weaponsmiths of the ghettos. The army will be there, either in an advisory/intelligence role (as they were in Brixton in 1981), or on the streets dressed as cops (as they were in the miners strike), or both. Increasingly, the cost of maintaining civil order, both in casualties and finance, will be more than the state is prepared to pay in the rotting heartlands of our cities.

FANTASY AND REALITY

This all sounds fine as apocalyptical fantasy, but what's it going to be like when YOU have no choice about living it..... 24 hours a day? It's already too close for comfort for some of us. While the police terrorise Broadwater Farm, stealing food and clothing, and menacing people with guns, people living on the Gloucester Grove Estate in Peckham, South London, are deprived of post and emergency services due to attacks by anti-social elements. If we're not careful, the 1990's in the cities could be a choice between these two options - occupation by the brutal psycho-cops - or terrorisation by criminal scum.

The two rapes in the 1985 Brixton riot underline this point. Writing in the magazine 'Monochrome', a woman refers to women being treated as the 'spoils of war', and describes how she felt safer fighting the cops than in the areas they'd been kicked out of. Well sod that for a liberated zone!

WHAT DO WE DO WHEN THE COPS FUCK OFF?

The question of what we're actually going to DO when the cops fuck off, has been almost completely ignored by street revolutionaries, but it's one of the most important problems we face. There is no way that people are going to be greatful to see the back of the filth if they think that muggers, rapists, smack-dealers, wife-beaters, and other anti-social bastards are going to have a free hand.

But it needn't be like that. Someone once told me of an incident he witnessed in occupied Ireland. Rioting on the Falls Rd. had carried on 'til early morning, and vehicles were needed for a road block, when along whirred a milk float. Quick as a flash it was commandeered. However, it was not torched until the crates had been taken off and every local household had been delivered two pints of milk!

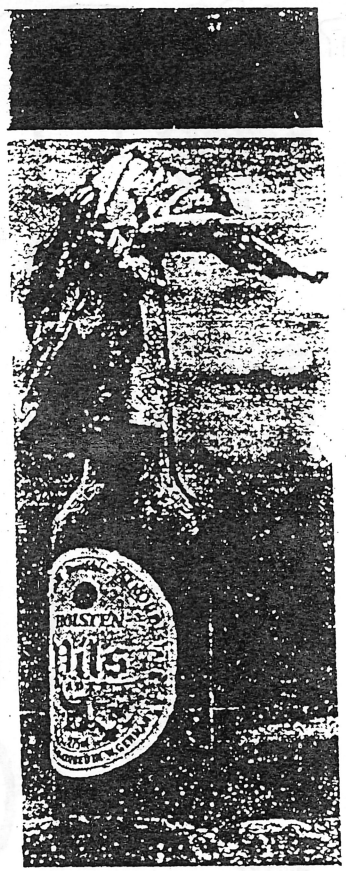
COMMUNITY RESISTANCE

This sort of interaction between street-fighters and the rest of the community is essential. When looting takes place, we must [illegible] to those in need, not as an abstract matter of principle, but because we need to know that we are/are not our fellow prisoners in the plush streets and rat-hole estates than any number of incompetant, grassing social-workers. And of course, in a state of insurrection, those who look after our kids, carry messages and weapons, tie for us in court, and give first aid are as vital to the struggle as the able-bodied, young, and largely male (though less so every time!) streetfighters.

But it's not just a question of handing out a few tins of beans to the old folk. If we cannot deliver safe streets and secure homes for EVERYONE, ordinary people will be begging for the return of the law. Obviously informers must be dealt with severely, but the best way to stop them creeping out of the woodwork is to prove that the community can do a better job of preventing anti-social behaviour than the filth.

STREET JUSTICE

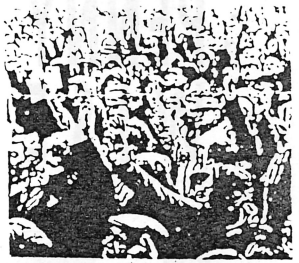
Street justice is an ugly phrase. It carries visions of Clint Eastwood crazed vigilanies shooting black kids for being assertive; the IRA kneecapping kids for smoking dope; the Ayatollah's "Party of God" beating women for daring to dress the way they want. But somewhere along this line, as individuals, as communities and as a class, we are going to have to learn how to dispense street justice. Otherwise, people terrified to walk their own streets and estates will continue to fall for all that law 'n' order bullshit.

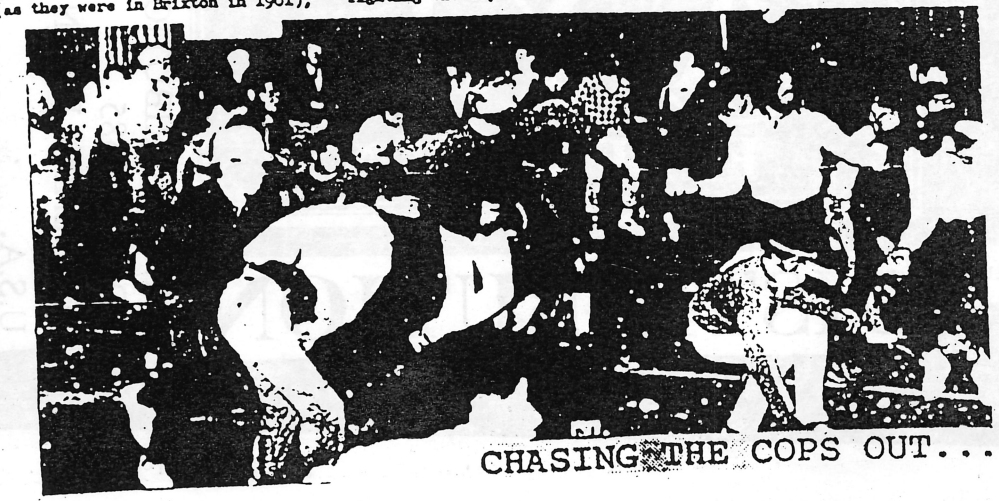


IT STARTS NOW

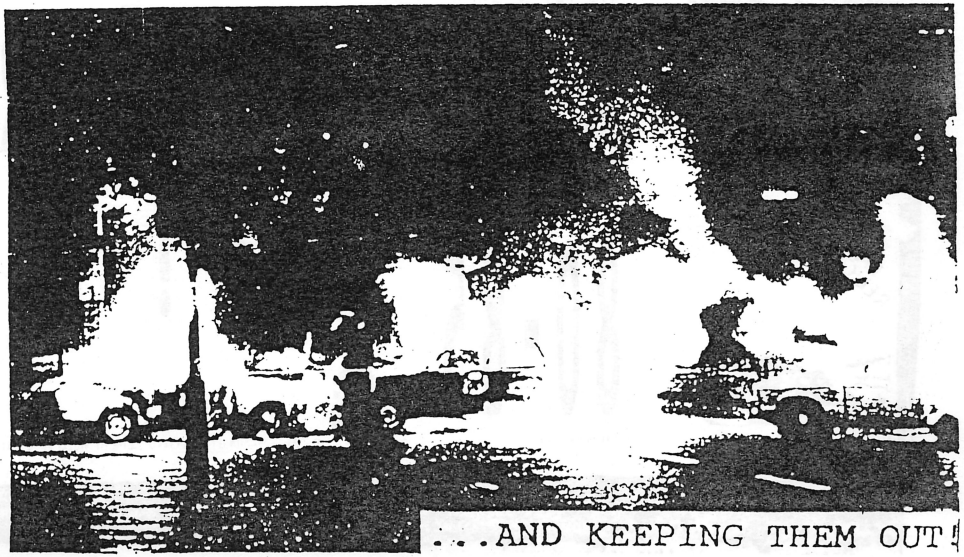
[illegible] it starts now. With debating in the streets and estates about what we are going to do when the cops fuck off. Street justice for ALL, by ALL. Anything else is just a new set of cops need the answers quickly, and we haven't begun to ask the right questions.

CLASS WAR REPRINT FROM ISSUE 17 SPRING 1990

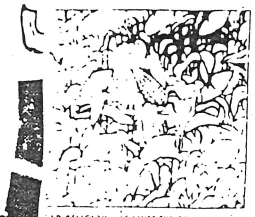




CHASING THE COPS OUT...



...AND KEEPING THEM OUT!


BAD RELIGION – AGAINST THE GRAIN

INSTED – WHAT WE BELIEVE

NOFX – RIBCED

DOWN BY LAW – S/T

PENNY WISE

PENNYWISE – S/T

BAD RELIGION – NO CONTROL

H2O – H&M AIRLINES

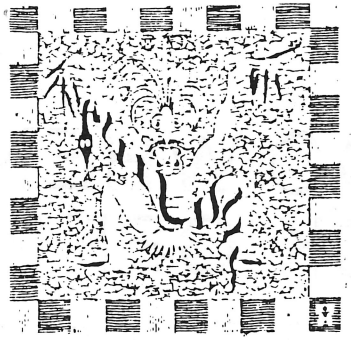
BAD RELIGION – SUFFER

BAD RELIGION –
HOW COULD HELL BE ANY WORSE?

80-85

BAD RELIGION – 80/85

TEN GOOD REASONS NOT TO SHOVE AN ICE PICK IN YOUR EAR!



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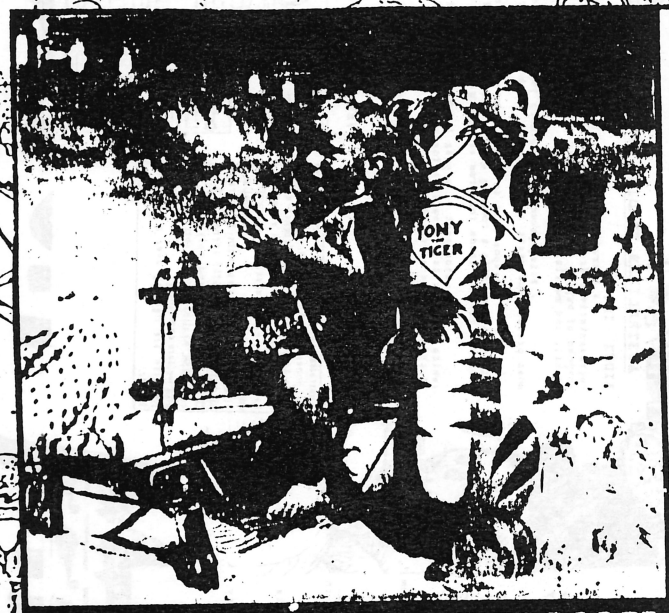

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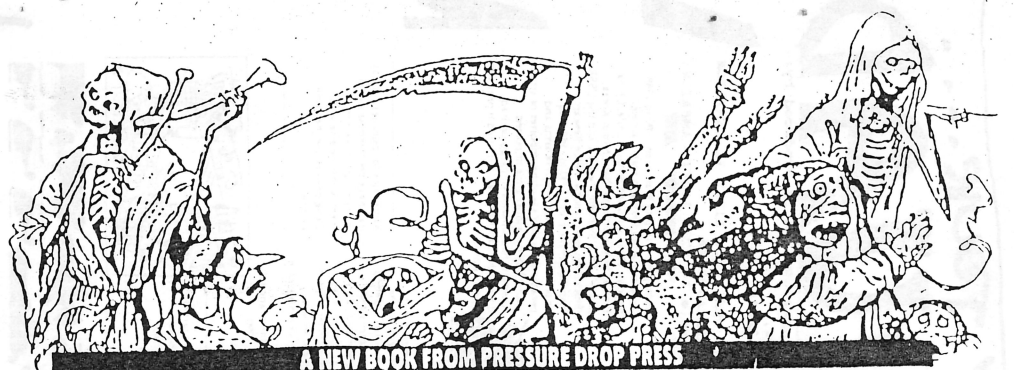

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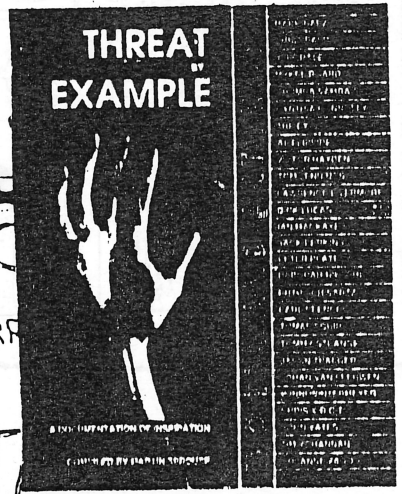

A 132 page book that documents the philosophies of 27 people involved in the punk community and who, at one time or another, have inspired the books' editor, Martin Sprouse.

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AIDEX 91

Should Australia be Promoting Arms Exports?

From November 26 to 28 this year, Canberra will be host to another arms bazaar - AIDEX 91 (Australia's International Defence Equipment Exhibition). AIDEX 91 is expected to be "bigger and better" than AIDEX 89.

AIDEX 91 follows a cruel demonstration in the Middle East of the effects of weapons, which in a matter of weeks, reduced a society to rubble and killed hundreds of thousands of people.

"One small formality - Sir Alec wants you to cross your heart and hope to die if these arms are ever used for the purpose for which they were designed."

A Sydney Morning Herald feature article on January 26 stated "Western businessmen, motivated by greed and abetted by compliant politicians, bear heavy moral responsibility for the terrible toll in human lives destined to be wrought by Saddam's arsenal. How can we curb these merchant mercenaries and thereby deny arms to the next ambitious despot with dollars to spend?"

Australia has embarked on a program of increasing our defence exports to help our own balance of payments. In early 1990 the Minister for Defence stated in the Senate, "The Department of Defence, in close consultation with Austrade, is developing a comprehensive program of activities related to the promotion overseas of Australian defence products over the next 18 months. The program will involve participation by Defence, Austrade and local industry at exhibitions and trade fairs in the USA, Europe and South East Asia as well as support to individual Australian companies seeking to enter highly competitive foreign markets."

The Minister for Foreign Affairs and Trade, Gareth Evans, has questioned the policy initiated by a former Minister for Defence, Kim Beazley, to expand exports of military equipment. Senator Evans said the policy created "an endless quagmire of difficulties and sensitivities."
Canberra Times, 4 August 1990.

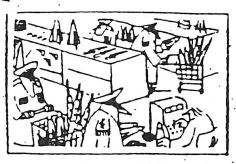
I'd like to thank the arms manufacturers of the world... my allies - without whom none of this would have been possible

During the Iran-Iraq War, from 1980 to 1988, 26 countries sold arms to both warring nations. These included Britain, Chile, China, France, West Germany, Italy, North Korea, South Africa, Sweden, the USA and the USSR (Stockholm International Peace Research Institute, 1987). From 1980 to 1988 Iraq imported $46 billion worth of arms and became the world's leading importer of arms, with 9% of the global arms imported. Australia had an arms embargo on Iraq during the Iran-Iraq War, but lifted it once the war was over.

"The arms trade increases the number of weapons in the world. It does not serve the purpose of defence. It has the effect of producing military insecurity as it entices countries to join in. It forces countries to search for an enemy and destabilises the region where the arms are marketed. It encourages violence and war, makes peace and stability impossible to achieve. It diverts a nation's wealth away from the needs of its people, misusing the world's resources and seduces manufacturers from civilian production to become involved in supplying the military market."
Wither Australia, by the Commission on International Affairs, Australian Council of Churches, 1990

Arms sales to countries such as Iraq have been excused with the [illegible] excuse that [illegible] Drug dealers use the same excuse.

"It is also clear that arms exports should not be turned to as a way of solving domestic economic problems. Arms transfers must not become a new cash crop."
Bill Hayden at the UN Special Session on Disarmament in June 1988



PADEX (Pacific Area Defence Exhibition) which was planned for Sydney in 1986, International year of Peace, was cancelled following considerable opposition.

Produced by M.A.P.W. (AUSTRALIA)
Medical Association for Prevention of War

AUSTRALIANS TRADING IN DEATH AND DESTRUCTION

* * ARMING POVERTY * *

South Asia has replaced the Middle East as the world's leading arms importing region, accounting for almost one quarter of the world's market.

The Australian Government is currently going to considerable lengths to assist the flow of arms to our Third World neighbours, many of whom have severe foreign debt problems.

In 1989, World Bank President Conable estimated that one third of the debt of some Third World countries can be attributed to arms imports. In order to get additional loans from the International Monetary Fund (in many cases to pay interest on debts), governments must agree to undertake cost-cutting, so that spending on health, education, food subsidies, job creation and so on is cut.

* * ENVIRONMENTAL DESTRUCTION * *

From the rape and destruction of Pacific Islands to the everyday depletion of natural resources, the arms industry is responsible for more environmental damage than any other factor in the human history of the earth.

The waste of natural resources and pollution from weapons manufacture, the fuel used by the military (by far the largest fleet in Australia), the extravagant use of CFCs as cleaning agents, the hosting of military exercises such as Kangaroo 89 in which 50,000 troops wreaked havoc on Australia's sensitive northern areas: these military activities add up to the largest environmental problem in Australia today.

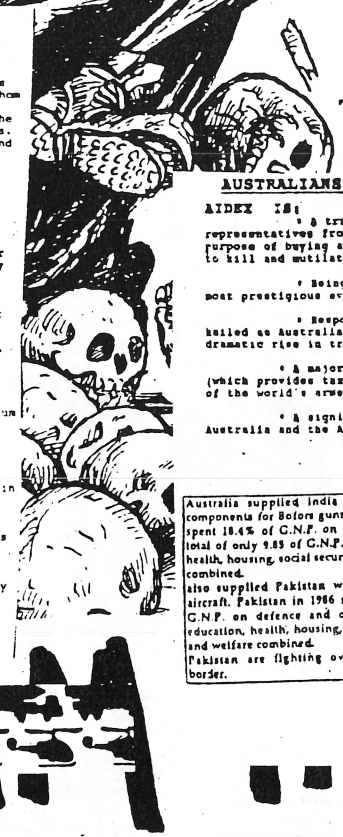
The Australian Government is now planning a private enterprise weapons testing facility in South Australia, and upgrading the uranium mining operations at Roxby Downs so that the water of the Great Artesian Basin is under threat.

Australian uranium is exported to France where it is used in the production of nuclear weapons, weapons which are tested in the South Pacific and have damaged the whole ecology of the region, making it in part uninhabitable.

By its hosting of bases, providing of port facilities, weapons systems joint training, and high-tech military research, Australia is deeply involved with the US military. The US Dept of Defense is largely recognised as the largest single polluter in the world.

The depletion of the ozone layer is primarily a problem of military excess in the use of CFCs as cleaning agents.

The military complex, with the largest fleet of land, sea and air vehicles and largest manufacturing network, is also largely responsible for the Greenhouse phenomena.



AUSTRALIANS TRADING IN DEATH AND DESTRUCTION

AIDEX 91:

* A trade fair where military, business and government representatives from around the world will get together for the purpose of buying and selling evermore efficient machinery with which to kill and mutilate.

* Being promoted in defence journals world-wide as the most prestigious event of its kind in the Asia-Pacific region.

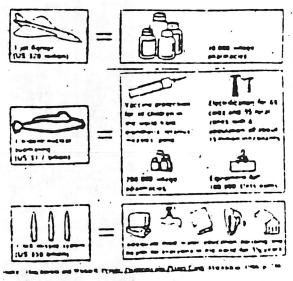
* Responsible to a large degree for the arms trade being hailed as Australia's booming export earner - Aidex'89 resulted in a dramatic rise in trade for arms exporters.

* A major part of a push led by the Australian Government (which provides tax incentives for arms exporters) for a larger slice of the world's arms trade for Australia.

* A significant aspect of the escalating militarisation of Australia and the Asia-Pacific region.

A FEW COMPARISONS

Australia supplied India with military components for Bofors guns. In 1986 India spent 18.4% of G.N.P. on defence and a total of only 9.8% of G.N.P. on education, health, housing, social security and welfare combined. Australia also supplied Pakistan with 50 Mirage aircraft. Pakistan in 1986 spent 33.9% of G.N.P. on defence and only 14.7% on education, health, housing, social security and welfare combined. India and Pakistan are fighting over a common border.



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God, Ruler and Country.

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Introduction

The "Gulf War" reinforces what Anarchists have been saying for decades; PEACE IS IMPOSSIBLE IN A HIERARCHICAL SOCIETY. Hierarchies, whether religious or secular, allow power and wealth to be concentrated into the hands of an individual or a small group of people. When power and wealth becomes concentrated in so few hands, wars, like the one unfolding in the Middle East, become inevitable. Hierarchical structures form the basis for all wars. Today, these structures supported by weapons of mass destruction provide the opportunity for individuals and small groups to wield the power of life and death over tens of millions of people. Wars are an excuse for further concentrating power in a limited number of hands for suppressing personal liberties and domestic opposition.

This is achieved by heightening a sense of disquiet and fear in the general population and offering strong leadership as a solution.

God! God! God!

The Gulf conflict has seen Christians, Jews and Moslems call on their God(s) for assistance in their struggles against Satan and the infidels. Just before the outbreak of war we witnessed the spectacle of Sadam praying, Bush at church and various sections of the peace movement calling on God to halt the war. The war has been reduced to religious high farce. It looks like a football match with the various God(s) phoning down instructions to their respective teams below.

The Libertarian Workers for a Self Managed Society have always said that whether a person believes in God or not is a matter for that individual, what is important is whether an external hierarchical structure has developed that acts as an all powerful intermediary between the individual and their beliefs. The gulf conflict highlights the central role of religious hierarchies in war.

Rulers! Rulers! Rulers!

Thousands, possibly tens of thousands, of people have already been killed or are going to be killed in the "Gulf War". Today as in the past the vast majority of people, whether they live in the Middle East or Australia, under a dictatorship or under parliamentary rule, have little or no say in the decisions made about their lives. How many people in the Middle East, the U.S.A. or Australia were involved in the decision to go to war?

Hierarchical societies, whether dictatorial or parliamentary, concentrate power in the hands of a few individuals. Tens of millions of people are affected by the decisions of these individuals.

A) What say did most Australians have in sending ships to the Gulf? (Or, for that matter, what say did parliament or cabinet have in the decision?)

B) How many Americans were involved in the decisions to deploy half a million troops to the Middle East?

C) Which, if any, of the states engaged in the present Middle East crisis involved their citizens in the decision to go to war?

The Middle East war is a blatant example of how rules use and abuse people in their quest to maintain and extend their power. As long as we allow rulers to make decisions for us we will always have wars.

Country! Country! Country!

This war is not about liberty or freedom and it is not about human rights. It is about trade monopolies and national sovereignty. The United Nations exists to preserve the integrity of nation states (irrespective of how they treat their populations). Anarchists have always said that the abuse of human rights is not just limited to a few aberrant states, but is inherent in the maintenance of all states. Anarchists understand that nation states evolved to protect the interests of the few, not to protect the interests of the majority.

The idea of a "New World Order" based on mutual aid and cooperation floated by the worlds' leaders in 1991 would be laughable if it wasn't so pathetic, historically nation states look after the interests of their leaders and ruling classes at the expense of their populations and other nation states. National Liberation movements that lead to the creation of nation states lead to the centralisation of power, hierarchy and human rights abuses. The classic example of a nation liberation movement gone wrong is Israel. The creation of the Jewish state has led to countless wars and the displacement and deaths of countless

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GARAGE

Palestinians, Arabs and Jews. A people who were oppressed for over two thousand years became oppressors within forty years of the creation of the Jewish state. The creation of a Palestinian or Kurdish nation state, or for that matter, any other nation state would lead to the same conclusion - the oppressed become oppressors. Anarchists have never wasted their time fighting for God, Country and Ruler. Anarchists have always said that the only cause worth fighting for is human liberation.

What Can We Do?

All wars make people feel powerless. This war more than most has reinforced peoples powerlessness. Although whole forests have been destroyed to provide us with information about the Gulf conflict and countless instant experts have clogged the airwaves and filled the television screens with countless hours of filtered news, people feel more powerless than ever.

To call and march for peace is not enough. It's all very well to call for a Middle East peace conference. It's all very well to call for the closure of U.S. bases on Australian soil. It's all very well to feel moral indignation. The failure of peace movements in the past has taught us that peace is impossible in a hierarchical society.

What we need to do is build our own organisations and make contacts with organisations in the Middle East, both Arabic and Jewish that want an end to all wars. This is only possible if we begin the struggle to build a new society that is not based on hierarchy. In Australia the best way to assist the call for peace is to start to build a mass movement that wishes to live in a society based on direct democracy that gives each individual power to make decisions about their lives and that allows all people equal access to society's wealth.

We call on all those involved in the "Gulf War", whether Americans, Arabs, Australians, Jews or any other nationality to make human contact with the other side and to make contact with peace movements in the Middle East. We call on them to undermine and destroy the authority of their officers and political masters in order to create the potential for a lasting peace. Wars cannot be fought without the participation of ordinary people. Let these leaders and stay at home patriots who want war fight it.

Tell the Saddams, Bush's and Hawkes and the multinational corporations what to do with their officers. The only victors in the "Gulf War" will be rulers and the multinational corporations.

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BUSES: 19/43/271/N19/N29 (HIGHBURY & ISLINGTON) N21 (CALEDONIAN RD)

This booklet was written and produced by THE GULF CLUB. Janurary 1991.

PEACE NOW

THE SPECTACLE OF WAR

What we are seeing now is the largest,most spectacular production of the spectacle in the 20th Century: 5 months of mass manufactured American propoganda pumped through the T.V, radio and press introducing us to the main role players-BUSH-the vanguard of freedom and HUSSEIN-the butcher of Bagdad-inducing the surreal feeling of audience participation. Every night millions of people sit down and tune into the "GULF REPORT." It has it's own theme song, stars, violence, tragedy and victory, all the makings of a box office hit unrivalled even by Star Wars.

The T.V presenters of this epic have all the manners of the best sports presenters, each night giving the scores in the "game". Instead of blood, guts and agony, we have casualties and hits, nice clinical words and numbers so it doesn't disturb the evening meal. And now it has come down to one channel that we are led to believe even the stars in the epic drama watch for their information. The more the bombs go down, the higher the ratings go up. Profits roll in from advertising and even the fighter pilots forget they're not in the movies-"It's the best fireworks display I've seen since the 4th of July years ago."

The veneer of democracy has been lifted, exposing the real face of capitalism,the spectre known as war. However this war is not an isolated tragedy,it is a crisis point There have always been the silent wars of economy , greed, political repression, hunger and homelessness. There can never be REAL peace, so long as the STRUCTURES of war exist.

*Peacetime is a grand illusion if people are suffering.If the elite are comfortable and are not fighting each other for the treasures of the globe, we are told this is peace.

War justifies the need for governments and cements centralised and complete power. so long as the arms of the state exist, violence and exploitation will always be part of our daily lives.So who are the real terrorists?

The state controls through fear. In times of war, prejudices are fed to secure our compliancy.

We are told that the Arab culture is violent. yet it is really the Arab STATE which is violent.The violence of the Arab State is not distinguishable from the violence of the allied states.

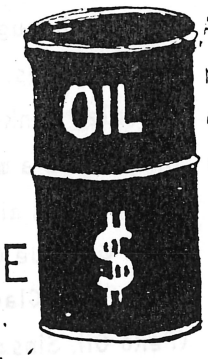
Wasn't it the allied states that sold the Iraqi state the means to achieve this level violence?,and wasn't it the Iraqi state that sold the oil to the allied states to produce their weapons?

We see now, that the victims of these nation states are now forced slaughter each other.

If we are complicit in these systems, we are complicit in the eternal war.

WE CANNOT HAVE REAL PEACE UNTIL THERE IS TRUE EQUALITY.

THE WAR EFFORT FROM THE "HOME FRONT".



A very important role in the struggle for peace is boycotting companies that directly fund and manufacture the tools of war. By boycotting these companies and their products we are playing an active part in not funding war. Many of these companies practise outright deceit eg:EMI sell records preaching love and peace yet make surveilance for the police and

GIVE PEACE A CHANCE

So long as the structures of war exist, there is NO chance for peace. If we are serious about peace, we should seriously look at abolishing the structures that support and create war.

The reality is that bombs and missiles won't stop in mid-air by singing songs, honking horns or even sending out peace vibes.Peace is a world wide responsibility that defies national boundaries and our governments have proved that THEY will not be responsible.

Be they Capitalist, Fascist, Marxist-Lenonist, Trotskiest,or Stalinist the labels are simply facades.

"We SHELL not EXXONerate Saddam Hussein for his actions. We will Mobilize to meet this threat to our vital interests in the Persian Gulf until an AMOCOble solution is reached."

tracking devices for Exocet and Cruise missiles. Mega-scabs such as John Lennon, David Bowie and Madonna have all profited from this unscrupulous industry.

Other companies involved are:

EMAIL (WESTINGHOUSE, METTERS, FRIGIDAIRE, KELVINATOR) In the top 50 Nuclear Contractors List, produces the launch systems for the Posiedon Missile, canisters for the MX, electronics for the B-52 and B-1 bombers, launchers for Tomahawk Cruise Missile, and radar systems for the F-16 Attack Missile.

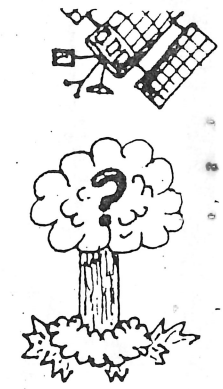
HAWKER PACIFIC (WD 40, AMORALL, NERMAX) Hawker Pacific represents many missile manufacturers in Australia including the HARRIS CORPORATION, TELEDYNE INC. Raytheon Co., Litton Ind., and TRW Inc. Harris is a contractor for B-52 and the Minuteman missiles, produces electronics for the B-1, military satellites, anti satellitic weapons, the MX Trident I & II missiles. Telledyne makes radar systems for the B-1 and B-52 bombers, explosive devices for the Pershing II, engines for Cruise and Harpoon missiles. Raytheon produces systems and components for Trident, B-1, B-52, F-4 bombers and guided missile cruisers and the Ballistic Missile Early Warning system. Litton work on missile cruisers, Midgetman. TRW Inc. work on the B-1 bomber, MX and the Anti Ballistic missile.

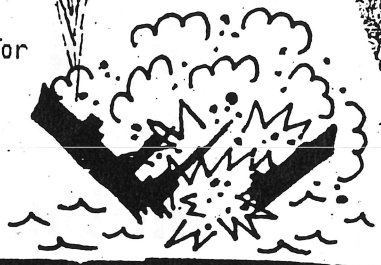
Texas Instruments- sole suppliers of the high speed Anti Radiation missile (HARM) produce radar and electronic systems for navigation, intelligence and missile guidance systems and contracts for the Cruise Missile .

Also in the top 50 Nuclear Contractors List are Goninan & Co. (GEC, General Electric, Osram, Cannon, Hotpoint), Goodyear Tyre and Rubber Co., IBM computers, Honeywell Computers, Amcor (APM Paper & Wood Products, Lukey Mufflers, Kelly Bros. stores, Maxwells Electrical stores, Eastern Tools, Kleenex Tissues, Kotex, Dawn, Kimbies, Snugglers) Represents the McDonnell Douglas Corp. & United Technologies, Sperry Corp. and Philips.

Other companies which do not make domestic products but are connected to contracts worth over one hundred million dollars are: Rolls Royce, BP, Plessey Co., Westland, and through Thorn EMI: Radio Rentals, Canberra TV, EMI Records, Castle Recording, EMI Lighting and Computers.

Also let us not forget Australia's involvement in the nuclear industry through the mining and sale of uranium. The ANZ Banking Groups is substantially involved with mining and exporting uranium through its directors, investors and nominees. The Commonwealth Bank also provides banking facilities for Queensland mines. BP is a major shareholder in the Roxby Downs mining venture as well as Union Carbide (Eveready, Minimax, Energiser, Gladwrap) and Peko Wallsend (Peko Oil, Simsmetal, Warman Inc. and Weeks offshore).





BRING THE FRIGATES HOME

SINK AT SEA!

NO GULF WAR

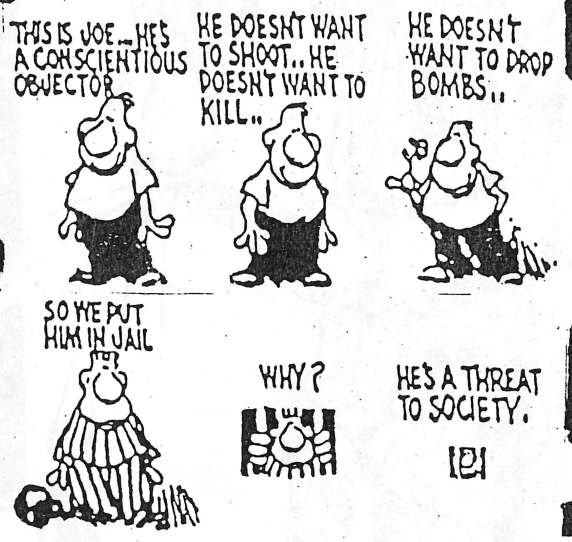
These companies are not the only ones to profit from war. There are also the many companies involved in the manufacture of the tools of war that are not actual weapons. The media profits from increased sales. Pharmaceuticals, rubber manufacturers, electronics and computer companies, the steel, iron and aluminium industries, all stand to profit. In terms of power, the " victors" will profit. If it be that the allies "win", then the harbingers of the 'New World Order' can realize their sick fantasies.

WHO THEN PAYS THE PRICE?

The increased cost of food, oil and other resources hits harder as you get poorer. The ordinary people foot the bill for the cost of war and its profiteers
Soldiers, many of whom had little choice in the face of unemployment, or legal obligations (in lieu of jail terms), may pay the ultimate price of their lives.
We have been shown that the environmental repercussions of this war will be devastating. This could range from oil spills in the Gulf, to possible huge clouds formed from burning oil refineries which could block sunlight over Iraq, India and parts of Asia, leaving many poor nations in the grasp of crop failure. Toxicity from the destruction of chemical weapons factories, and the possibility of the use of nuclear and chemical weapons carry huge environmental implications.

DEFENDING OURSELVES

* Police film people partaking in anti-war demonstrations - we should cover our identities at demonstrations.
* Who can you trust? - The formation of affinity groups (small autonomous groups of people that you know and trust) to protect us from isolation and victimisation by the police, etc.. N.V.A. is nice in theory but doesn't help when you're getting the shit kicked out of you in a cell.



* Affinity groups can mass together
* Arrests are not acceptable, the police are the first line of defence against the anti-war movement. Remember the police's purpose is to protect the property, wealth and interests of those perpetrating this war!
*And so on ...

DIRECT ACTION

Disruption, non-cooperation and sabotage are not violent.
* Sabotage the war machine
* Disrupt the Stock Exchange, as this is the very pillar of capitalism.
*Call for the disaffiliation of your union from the ALP. Take control of your union from below, sack your executive, all power to the rank and file.
*Organize with other unions for a general strike.

"He who lays his hands upon me to govern me is a tyrant. I declare him my enemy."

The Anarchist stance is one of opposition to any military aggression directed against *any* peoples by *any* government. There is no possible justification for aggression that supports any aim of any government. Thus anarchists condemn both the Gulf War as and the occupation of Lithuania as crimes against humanity in which all sides are guilty.

This belief arises from the Anarchist principle that it is fundamental to the nature of government that it resorts to military force against its own or other peoples, to reinforce its statist aims. These aims have always been and will always be the self perpetuation of unequal authority, the imposition of the will of the minority over the majority. Thus Iraq oppresses Kuwait, whilst the Soviet Union crushes Lithuania. In one case an attack on other peoples, in the other an attack on their own.

In order to camouflage the anti-people project of the Gulf War and Lithuania, many issues are paid lip service to, in the war of words. Saddam Hussein claims he is waging a Holy War, whilst Bush claims he is protecting the rights of small nations to autonomy; eventually that it is a "fascist" Iraq that covets oil, a bankrupt America plumping for higher oil prices, and Kuwait,a feudal monarchy, that oppresses women.

But what is really at issue is the New World Order. This pathetic philosophy states that there is no room for the upstart Iraq in a world shared between the cooperative tyrannies of the USA and USSR. So too there is no room for an independent Lithuania that leads to weeds dismantling the superpower monopoly. Imperialism does not [illegible] power; Kuwait and Lithuania are the symptoms of this process. Both crises highlight the contradictions of nationalism.

Living in Australia we are in a priveledged position as our Multicultural society has the potential to eliminate prejudice and accept the individual for the person within. Surely it is from this basis that we can value the sacredness of all human life and condemn violence.

It is from this perspective that we demand peace.

Anarchist Collective, University of New South Wales.

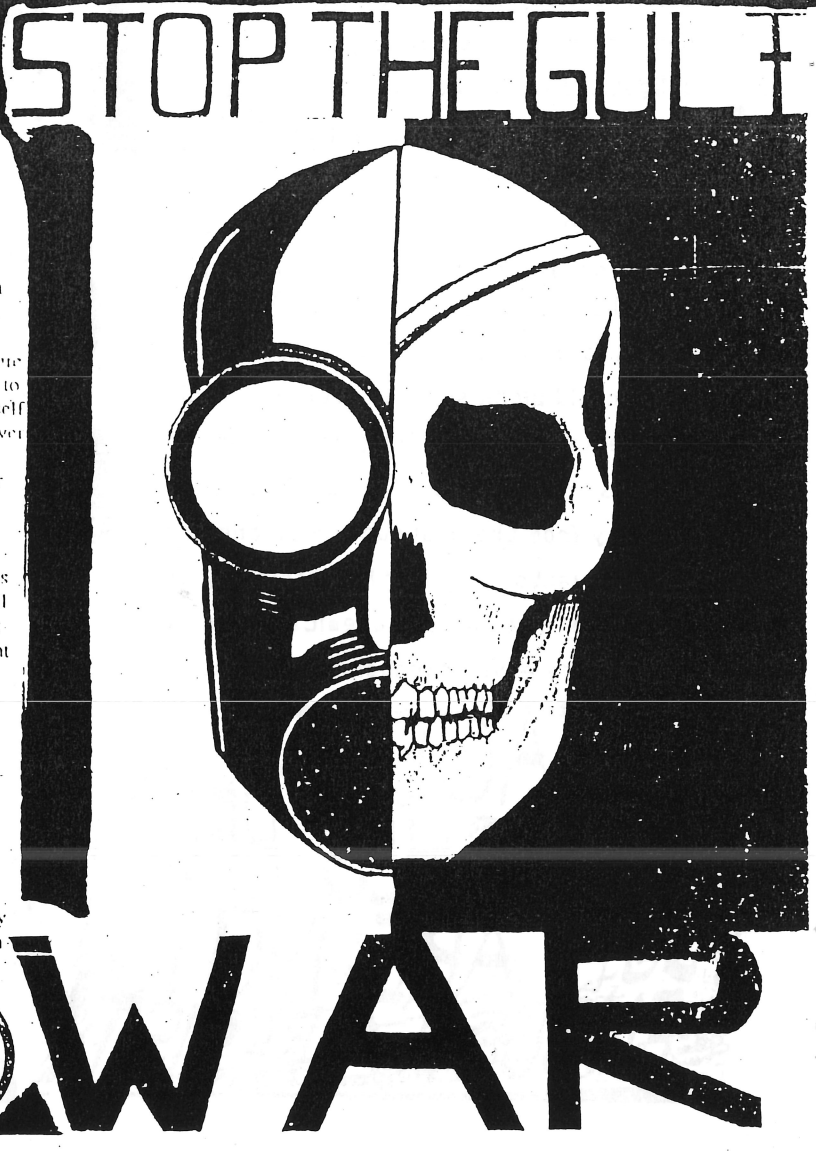
*Occupy key buildings
*and so on

It is important that groups form to aide, protect and give support to members of the armed forces who are prepared to go A.W.O.L., as this and mutiny are the most courageous acts of bravery they can perform in a war-time situation. Their direct refusal to fight a war makes it very hard to have one.

As we are entering the last stage of the 20th century we see the capitalist and the technocrats consolidate their union. Because we have nothing but our debts, it is these shareholders who have everything to lose. Either we win, or they will. Our choice is to be conscripted, enslaved or unemployed. We are all hostages of the state, if you question this, then try resigning.

BEWARE THE NEW WORLD ORDER

There is NO democracy. There is NO Australia. There is only ITT, IBM, NBC, EXXON, MOBIL, GENERAL MOTORS, GOVERNMENT AND STATE.



Big Brother aint coming...

Greetings from GERMONEY !!!

We want to tell you a bit about the things going on here in Germany during the last weeks of the Gulf War.
Since Germanys peace movement was very strong until 2 weeks ago, the government was extremely concerned about it's image in the world.

Media reported , that the movement was narrow minded and one sided.While demonstrations were mainly against weaponmanufacturing industry and the straight into war leading politics of the American Government, media discribed it as leftover antiamericanism from the '80s (anti-nuclear weapon movement). The real message of the protesting people and their ideas of a peaceful solution of the conflict was not picked up at all.

Before war 80% of the german population were against the war. Now, after 4 weeks of massiv bombardment and only astonishing pictures of a clean computerized weapon show on TV ,75% of the people think, that the war is right.Propaganda does it's job !

Nevertheless, on Jan.26. there was a big demonstration in Bonn where about 250 000 people came together from all over the country (though it was bloody cold).Than for the first time media reports showed our opinions and ideas realistically .
The German Workers Association (DGB) organized a short warn strike in ill factorys for 5 minutes to show that they are concerned about what they produce ,too.But not too many workers followed the request.

On the other side workers organized strikes themselves,for example at 'Bosch' ,where also war material is produced.
Hundreds of reservists in each city refused to support the war (army service is a duty in G.).This was a quite effective action.Only in January there were over 22 000 concious objectors.
Small direct actions were done all over the country.
For example blocades of the american airbase at Frankfurt ,which plays a major role in the supply of american troops in the gulf.Also peaceful blocades of american convoys, of freight trains ,railway stations ,weapon producing (MBB,SIEMENS,...)and oil-manufacturing companys(ESSO,DEA,...) were organized.
But also ,to keep people from getting into everyday life again blocades of highways and bridges during rush-hours.

There wre also some radikal aktions, a bomb in a warehouse, arson of a freight train , the explosion of a fuel lorry and several actions in german army buildings(they will need a new painting!).
There were some efforts to reach american soldiers in their barracks.A organization was founded, to hide american soldiers who deserted from army service.In some cases soldiers went back to the barracks,advised by their lawyer better to discharge legaly.Once at the gate they were forced to enter the next plane to the gulf.Nothing was heard of them since than.

Since criticism got louder on Germans acting like appeasers,the peace movementwas condemned more and more by mass media.
While at the beginning of the war police even symphazised with the protesters,now conflicts with the police occure more often.Also the number of arrested people is increasing on each demo.
The result of the media campaign and the criminalisation of protests by the state is,that only the hard core of the peace and anti-imperialist movement still shows protest on the street.

By now Germanys image has massivly improved ,since the government payed 13 billion $ to the U.S. and England.
Peace movement and protests is not talked about anymore, but information is totally neglected and suppressed.It's just the question who will pay the bomb tax, Government wants to collect

AM HOTEL
NTERBURY ROAD &
ROAD. LEWISHAM
2Nd
for a peaceful world

he's been here for years

EARTH FIRST!

[illegible] of the Earth's tropical rainforests is taking place at a rate that defies comprehension. This year an area [illegible] the size of Great Britain will be [illegible] burnt, bulldozed, [illegible] and mined into oblivion. In the next decade scientists reckon [illegible] million species of plants and animals will become extinct solely due to rainforest destruction, more than in the last [illegible] years. Within [illegible] rainforests on Earth that have not been already [illegible] will be gone. Whether or not we protect [illegible] that short period is all they will remain in existence. The [illegible] heritage of the rainforest that exist [illegible]

PEACE ECOLOGY HARMONY

No compromise

in the defence of mother earth

ANARCH POSTERS, P.O. BOX 203, FREO 6160

EARTH FIRST!

NO COMPROMISE IN THE DEFENCE OF MOTHER EARTH

Earth First! What is it?

The vision of Earth First! is as diverse as the people working within it. We believe that we are living in a time where the very processes which support life are threatened - not by some unknown cause, but by consistent and concentrated human action. It is time to challenge this in a thoughtful, creative, positive and strong manner.

To this end, Earth First! is primarily concerned with direct action as a means of bringing about the necessary changes.

One important distinction of Earth First! is that many of us operate from the perspective of deep ecology. This viewpoint holds that humans are a part of nature rather than being masters of and separate from it. Hence we operate from a life-centred (biocentric) perspective rather than a human-centred (anthropothcentric) one. This is not to deny our humanity; rather, it means that we extend the boundaries of our concept of family beyond just the human species.

The biocentric viewpoint holds that all life is of importance because of its intrinsic value rather than because of any value it may hold for humans as a 'resource'. If we are to live with this vision, we must live in a manner which is in harmony with the earth and sustainable for future generations.

We do not believe that it is enough to preserve our remaining wilderness. It is time to recreate vast areas of wilderness in all of Australia's ecosystems; identify key areas, remove developments and close roads, and reintroduce wildlife where necessary.

Structure:

EF! is very loosely organised. There is no official membership, no subscriptions, and no policy-making body separate from the 'rank and file'. In other words, it is non-hierarchical; a group of people who are learning about each other, becoming friends and taking action for the earth as each sees fit. We're starting to experiment with collectives and affinity groups. By avoiding corporate organisational structure we can hope to avoid co-option, retaining a position of non-compromise in defending and repairing the earth. There are about five EF! groups around Australia, as well as individuals who also work under the Earth First! banner.

while many environmental groups are members of the Australian political establishment and essentially adopt the anthropothcentric worldview of industrial civilisation, we claim that industrialism is not in keeping with ecological harmony, based as it is on the need for constant growth of consumption, profits, population, etc. We look to the creation of a steady state economy as a long-term solution to the environmental crisis. We also see the common links between the environmental movement and other progressive movements; women's, peace and social justice.

We support the right of all indigenous cultures to self-determination, justice and human rights and we will strive to help them defend their land as we are able to do so. We offer our support and solidarity to the aboriginal people in their struggle for land rights.

Action :

EF! is based on the concept of direct action. This means taking physical action to defend the earth, be it civil disobedience, blockades, protests, sit ins, street theatre, leafletting, or whatever else individuals think is appropriate. While we all hold different views of what constitutes direct action, we all maintain that it must must be non-violent , and in many specific instances we see direct action as a step to be taken when all others have been exhausted (lobbying, letter writing, etc).

We see direct action as being important because -

- it is a powerful statement of the depth of our beliefs and our understanding that time is running out for the earth.
- it can raise public awareness. We hope to inspire others into taking action through our example.
- direct action can help to keep issues in the media.

We hope that all EF!ers will be active and not be content to just receive a newsletter or attend meetings.

EF! also has a supportive role. We recognise the need to work with like-minded people and to confront personal feelings of disempowerment and despair. We see our work together as being a learning experience which encourages personal growth and we see that all aspects of our lives can be a form of direct action for a better world.

EF! is also vitally concerned with networking and information exchange. We are concerned with all environmental issues and will work with other groups or initiate our own campaigns as it seems appropriate.

In the past, there has been conflict between direct-action groups and 'mainstream' environmental groups. While we aren't concerned specifically with lobbying, we consider ourselves part of the broader environmental movement and hope that the tolerance we offer to other organisations will be reciprocated.

We live in a world where our tradition confronts contrasting ideas and practices. The oneness of the earth has been shattered by artificial entities called 'nations' that separate people from each other - even people sharing a common history, culture and tradition. The oneness of the earth has been shattered within those nations, by other artificial boundaries dividing the open land into segments of 'private property'. The oneness of the earth has been shattered by commercial and industrial practices that poison air, land and water and the creatures dependent on them. The oneness of the earth has been shattered by the genocide unleashed upon us by exploiters who place profits before people, who do not stop with destroying the land but attempt to destroy also the people of the land, the indigenous peoples who live in harmony with the earth and her rhythms. In destroying Mother Earth and indigenous peoples, these exploiters of the land are also destroying themselves and unborn generations of plant, animal and human life.

Julian Berger, "Report from the frontier"

For more details write EF! P.O. Box 1738Q, GPO Melbourne. 3001.
or phone: Cam 754 7725 Damien 546 0287 Pam 347 9221
Maz 354 7972 Michael 329 1181

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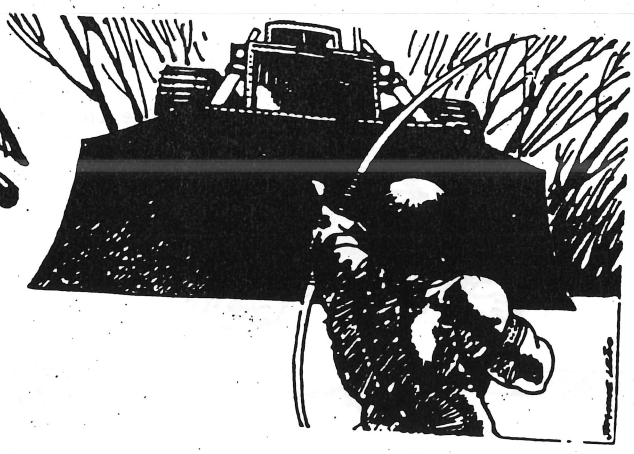


OH TAKE ALL THE LEAVING NOTHING
SO THERE IS THE DEMOCRATIC WAY
NO WONDER SO MANY ON THEIR KNEES PRAY
THE GUNS ARE USED FOR POWER
THEY ARMS PURCHASED WITHOUT QUESTION
COVER THE NEXT APPROACHING HOUR
DEATH SEES THE MEETING DAILY GROW

THE INSTINCT FOR SURVIVAL NOW MITIGATED
DARKENED SURROUNDING EMPHASES CHOICES
CONCRETE REINFORCEMENT BOLTED
AROUND WINDOW FRAMES
SO THERE IS HOW THEY IN THE FUTURE WILL
BE BETTER AND SAFER WILL SAVE TIME
SOLUTIONS THAT WAS PROMISED

THERE'S GUARD DOGS IN THE BACKYARD
BASEBALL BATS UNDER THE BED
CARING ARMAGUARD PROTECT THE RIGHT
DOLLARS FROM COUSINS STARVING
IT'S STATED THEY'VE GOT TO EARN THEIR DEATH

SILENCE FROM THE INNER CELL PRESSES
IT'S SAID SEASON BUT JUST LAST YEARS
PRICES, CONSUMERS CLOCK WILL LIMITED
FINANCIAL STOCK PURCHASING
UNNECESSARY LIVING DEVICES

DAMAGES BY TRUST, BLINDED BY LOVE
FEELINGS GUILTY OF IGNORANCE
THAT COUNTRIES TOO LAST
AFTER FEELINGS TO BE SCREAMING
SOME TIMES I SURPRISE MYSELF
ALTHOUGH MY ENDLESS EDUCATION
HARDLY EVER SEEMS TO HELP

PLAY THE PATRIMONY LEADING FORWARD
BUT TOTALLY OBLIVIOUS ASS TO WHERE
THE JOURNEY WILL END
PASSENGERS STOP AT WARTORN STATIONS
AND AS SOME DESPAIRS OTHERS BOARD
TAKING ALL, LEAVING NOTHING AND
THE CIRCLE FORCES AND TURNS
INTO A NOOSE, BUILT WELL
NEW AGE DESIGNER CURVES

MATT

THERE'S CHIEFS AND COOPS, PIMPS AND PRICKS
DEALERS, DRUNKS AND JUNKIES
THERE'S LOVE AND HATE, STUPID HATE
THERE'S LOTS OF LOVERS CRANKING
THERE'S LOTS OF NUNS, GET SOME CUNT
A LOT OF SONGS NEVER SUNG
THERE'S KELLY LETTER AND BASEBALL BATS
A LOT OF FRIENDS WHO WON'T COME BACK
TOO MANY FRIENDS DON'T COME BACK
THERE'S LOTS OF TEARS, WEDDING TEARS
THERE'S LOTS OF WORRY AND HEAPS OF
HEAPS OF MONEY
A LOT OF UP AND DOWN GOES ROUND
ROUND AND ROUND, WHAT A WASTE
WHAT A WASTE
WHAT A FUCKING WASTE
FUCK FUCK FUCK FUCK IT'S FUCKING AWAY
I GOT NEWSPAPER HARMLESS, BAD MEMORIES
I GOT NEWSPAPER DEADNESS AND NO MEMORIES
ME TELEPHONE AND TELEVISION
ANOTHER BODY IN THE PAPER
IT MIGHT BE YOURS OR YOUR SISTER OR
YOUR BROTHER OR YOUR MOTHER OR FATHER
BUT IT'S PROBABLY YOU
YOU SET BY THE PHONE, BUT WHEN IT RINGS
IT'S NOT THE VOICE THAT YOU WANT TO
SPEAK IN, YOU HESITATE, IT RINGS AGAIN
A STRANGERS VOICE JUST KILLED YOUR
FRIENDLESS IT YOUR FAULT? WHAT DID YOU
DO, FORGET? WHY IS YOUR FRIEND ALONE
TONIGHT? IF THEY'RE ALIVE THEY WANT
TO DIE, SQUEEZE IN YOUR ARMS SO TIGHT
THAT NOTHING ELSE CAN INFILTRATE
NOTHING ELSE CAN INFILTRATE
SO NOTHING CAN GET IN
LET THEM TASTE SOME HEAVEN TONIGHT
KISS AWAY ALL THE TEARS
LET THEM SMELL YOUR LOVE TONIGHT
LET THEM SWEAT YOUR LOVE TONIGHT
DON'T LOOK IT UP SO TIGHT
GIVE IT UP TONIGHT
YOU'VE GOT HEAPS TO SPARE
GIVE YOUR SPARE

BURNS

THE A.E.S., THE U.W.U. AND YOU

If you're on the dole, then you may be aware that certain changes are going to be introduced to the welfare system. But are you aware what the changes actually are? How will they affect you? Are these changes ultimately for your benefit, or will they make daily living harder than it already is?

THE A.E.S.

A.E.S. (Active Employment Strategy) is the name of changes to be brought in that will replace unemployment benefit starting June/July 1991.

The A.E.S. is, in its entirety, a three year program. The dole as it stands is to be replaced by a JSA (Job Search Allowance) more or less the same amount as the dole. In the first three months you will be interviewed, regarding your suitability for work. You will be assessed according to your Labour Market Disadvantages (ie if you're a Koori, a migrant, disabled or whatever). The government has planned that the CES will make more strident steps in assessing these cases.

After 3 months you will be obliged to fill out a mail questionaire from the DSS asking you what you've done in order to get work. Sort of like the dole form you fill out now, but more probing. The CES will be providing information to the DSS via job system listing, whether you've been using their resources or not. Each year the DSS will select 40,000 people to be interviewed more intensively if they think you haven't been trying hard enough to look for work. If they find something they don't like you'll be sent to the CES for a further interview. Sounds like bags of fun already, doesn't it? If you don't fill in your questionaire or go to these interviews, you stop getting your JSA.

After 3 months you will also be required to attend set courses provided by the government (Job Search, Job Club etc.) These courses will be limited in their choice of training and there is certainly room for exploitation by unscrupulous trainers, employers etc. There will be a test provided to determine suitability for these courses. But are these courses suitable for the people? You can provide a decent alternative if you wish, but what alternatives exist?

After six months, the CES will assume that there's something wrong with you, and the pressure increases. You become eligible for the full range of labour market programs from DEET (Department of Education, Employment and Training). Once again, its off to the CES for an interview, mandatory of course.

Over the next six months the DSS will remind you that your JSA has nearly expired (maximum 12 months), and will tell you to apply for NEWSTART. You will be sent a claim form in the mail and be told to apply to the CES for guess what? An interview". By the way, just to encourage you to apply, your JSA will stop (for no less than 12 weeks) so you'll have to apply if you want to eat, pay rent, etc.

NEWSTART is what you'll get (maybe) after 12 months unemployment. It has different conditions and administrative procedures, a whole new system you'll have to learn. The claim process will be more probing, the questions deeper, you'll be more under scrutiny than ever.

For a start, you will be assessed on what they call "Labour Market Grounds" ie. how suitable you are for unemployment. 25% of people at this stage must attend a joint interview by CES/DSS.

The rest will be assessed by the CES and be referred to the DSS for yet another exciting interview to determine how much you get. One of the conditions of NEWSTART is that you must sign a contract with the CES. This is called the "NEWSTART ACTIVITY CONTRACT". It also obliges you to make yourself more eligible for employment. If you disagree with anything in the contract, then you need a reason good enough and an alternative course of action, or you're out. You will have the right to appeal if you get cut off, for what good it will do you. While you are on NEWSTART you must adhere to the contract, or no pay. The CES can and will cut you off if they don't like something you do.

All the while the DSS will be reviewing you with its mobile review teams. You will be watched and assessed and reviewed, continually, while you are getting NEWSTART.

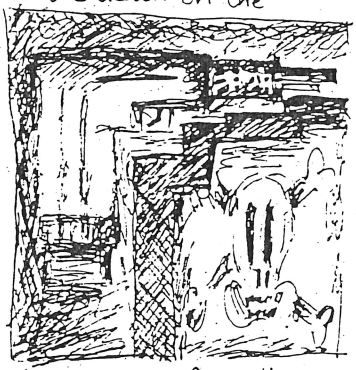
If you manage to get through a year of all that, the DSS checks you out and the CES certifies the status of your contract. More interviews. If they decide that you really have been good and have been looking for work, but can't find it... if you can convince them of that, they may relax their reporting arrangements.

Looking forward to the next couple of years?

The UWU is getting going. Will you help us? Please contact us on PH: 650 4890 or write to P.O. Box 1127, North Fitzroy 3068.

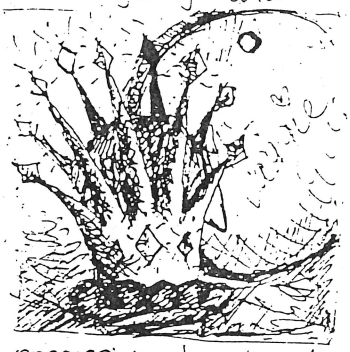
MACHO-HEQUALITY ≠ EQUALITY

Now, women too can fight to the death on the



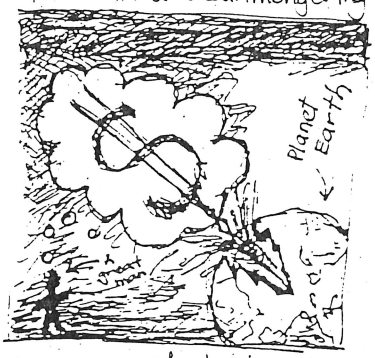
frontlines for the honor of 'our' nations...

and, we too can become war-mongering and



oppressive heads of these nations...

and we can even participate in a deathmongering



economy of destruction and devastion.

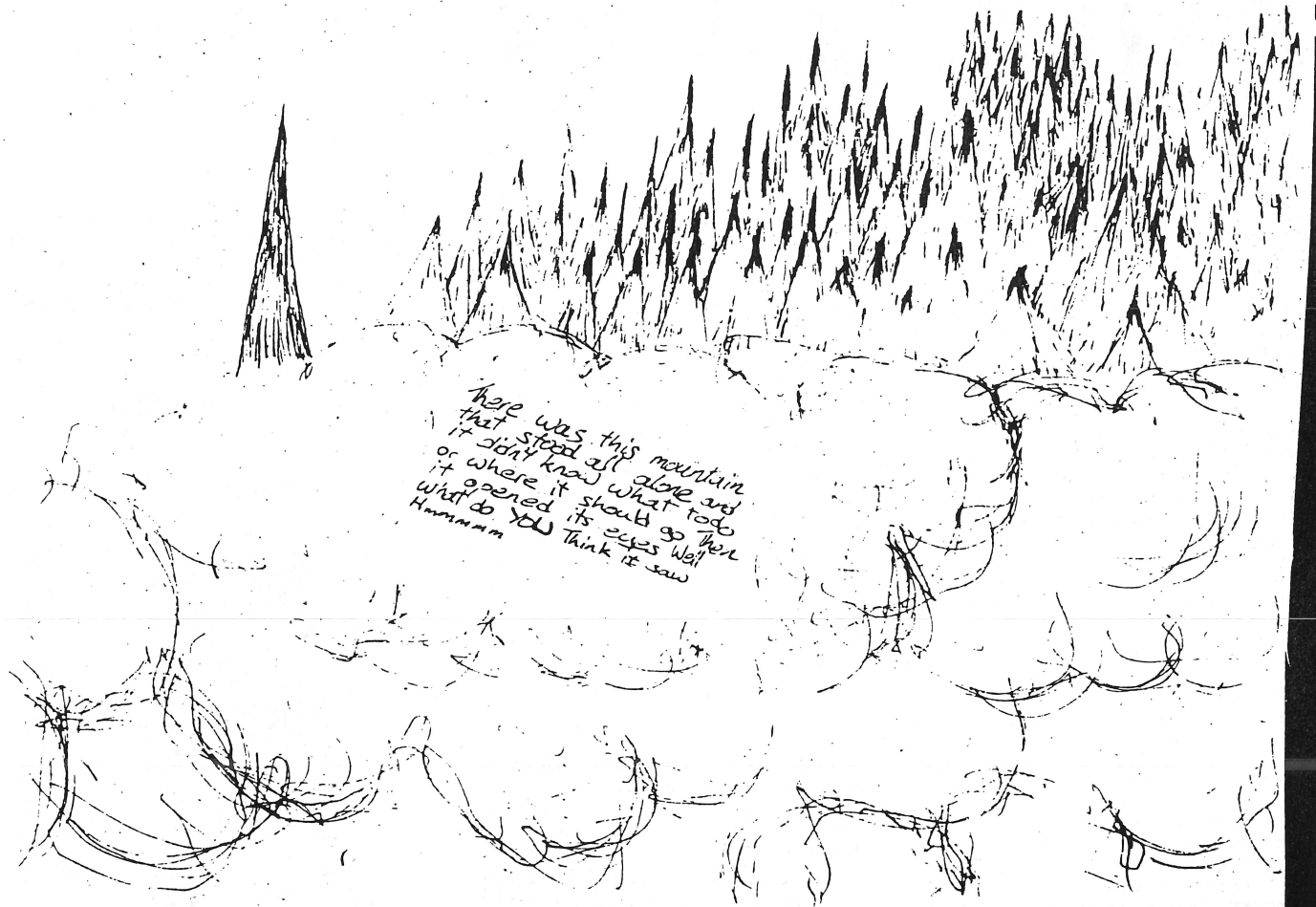
WHO NEEDS IT?!

REJECT THE MACHISMO

FIGHT FOR EQUALITY BETWEEN ALL

SYDNEY PAP!

No...



Jellyheads - the alternative venue project, announces a night of counteractive propaganda to take out the mega media myths that have invaded your mind.

NEW YEAR SHIT ON I.Y.F.:

ATTITUDE ADJUSTMENT "NO MORE MR. NICE GUY"
(FACE 12) RE-ISSUE OF A.A.'S WICKED LIMITED 12" MINI-ALBUM. 11 FUCKING PISSED OFF & NASTY SHOTS OF ADRENALIN HERE.

KINGS OF OBLIVION "WASTER MACHINE"
(FACE 13) CLASSIC 2ND L.P. FROM THIS OVERLOOKED & UNDERRATED TRIO. MELODY, POWER, STRONG MUSICIANSHIP & KILLER SONGWRITING ARE AS EVIDENT AS A MIKE TYSON PUNCH HERE. UP THERE WITH THE BEST OF THEM & NOT TO BE MISSED !!!

ROSE ROSE "LIQUIDATION"
(FACE 11) BEST RECORDING TO DATE BY THIS TOKYO 3 PIECE FIRST RATE PRODUCTION — CROSSOVER H.C IN THE VEIN OF THE ACCUSED OR PRONG.

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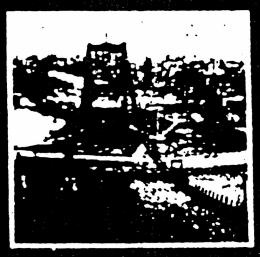

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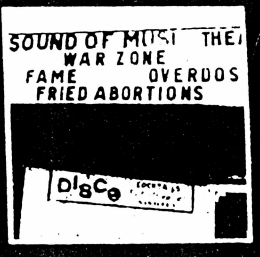

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[illegible] WITH JEFF BALE ON VOCALS 7" EP

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The police are the Klan, is the Mafia & they're all a police state & their after me & soon they'll be after you so you better get going if you know whats good for you & TAKE A STAND.
(lyrics by MDC)

THOUGHT PROVOKES ACTION

ACTION INSPIRES THOUGHT

BROTHERS

SAY NO TO HEROIN

AND

SHOVE IT UP THE DEALERS ARSE!

A Glimpse

Remembered passion of a distant time
Flashed briefly from her eyes into mine
Only too soon to the present our past she surrendered
I saw her emotions choking with coldness and fear
And leap to their deaths from two holes in her face

Passing this way again
Having passed this way before
And there it was;
And wasn't, and is.

Alliences shift with the seasons
And affections are altered overnight
The wistful symphony offers afflictions
Paranoid denial makes a few sad changes
And yesterday's lovers become dangerous strangers

Joly B. 23/11/86.

G A T H E R
C O N S P I R E
C O L L A B O R A T E
O R G A N I Z E
O V E R T H R O W

C H A N G E

Vegetable and Bean Stew

1 Parsnip in ½ cm slices
1 Swede chopped small
3 Carrots in ½ cm slices
2 onions chopped chunky
2 potatoes "
2 cups of cooked beans
6 medium mushroom sliced
3 cloves garlic
½ cauliflower in pieces
1 600 ml can tomato juice
1 teaspoon mixed herbs
Paprika coriander basil Pepper
1 teaspoon vegemite ½ stock cube or vegan

Method: Stir fry vegetables for a few minutes (except mushrooms + cauliflower) Add tomato juice herbs and enough water to cover plus about 3 cm more. Add vegemite + stock cube to bring to boil for 10 minutes then add beans mushrooms and cauliflower. Cook gently till all vegetables are tender. Add some cornflower to thicken if needed

Tofu Sandwich Spread

1 Packet Tofu
1 heaped teaspoon vegemite
Fresh Chives, parsley, basil or any other herb
Pepper

Method: Blend or mash Tofu finely chop herbs. Mix together. Nice spread on Sandwiches with salad

Shepherds Pie

1 can of tomatoes
2 cups cooked chick peas
2 medium onions chopped
⅓ red or green capsicum
2 cloves garlic
2 medium mushrooms
3 zucchini sliced
4 or 5 large potatoes
Soy milk, herbs, vegan worcestershire sauce

Method: Boil potatoes and mash with a little marg, soy milk, pepper + salt. Fry vegetables in oil until tender. Add tomatoes chopped and cook until mixture thickens. Add herbs and chick peas. Pour into an oiled casserole dish and spread over potatoes. Bake for 20 minutes or until potatoes are golden.

LEWISHAM HC
FRI JUNE 7 $
PEOPLE x AGAINST x VIVISECTION

Why settle for a plastic gun that doesn't work
In a few years you can have a real one like Rambo
That kills worthless people,
Or just people that bother you
40 murders on T.V. tonight
And 40 plastic murders in your own backyard today
Give the kids what they want
So you can watch the [redacted] Football in peace.
Life is cheap
[redacted] $4.99 at Coles.
Make him a little soldier [redacted]
Make her a bored depressed housewife
Get them while they're young
Be sure they know what life's all about
Violence, pain, death and greed
Stamp on the insects
Rip up the flowers
There's no room for them here.
But it's only harmless fun
We played cowboys and Indians as kids
And look at us now
If that's not proof what is?

YPT
Fit

Buckwheat Aloo [illegible]

1 block Tofu
½ cups cooked buckwheat
½ cup grain
medium carrot grated
medium onion chopped finely
2 cloves garlic
1 heaped teaspoon vegemite
Sage, pepper or herbs to taste

Method: [illegible]

PAKORAS (spicy vegetable fritters)

2½ cups chick pea flour
1 teaspoon garam masala
½ " salt
½ " turmeric
1 " chilli powder
1 cup water
1 clove garlic crushed
+ cups of grated vegetables (can mix potato, onion, capsicum, zucchini, carrot) Vegetable oil

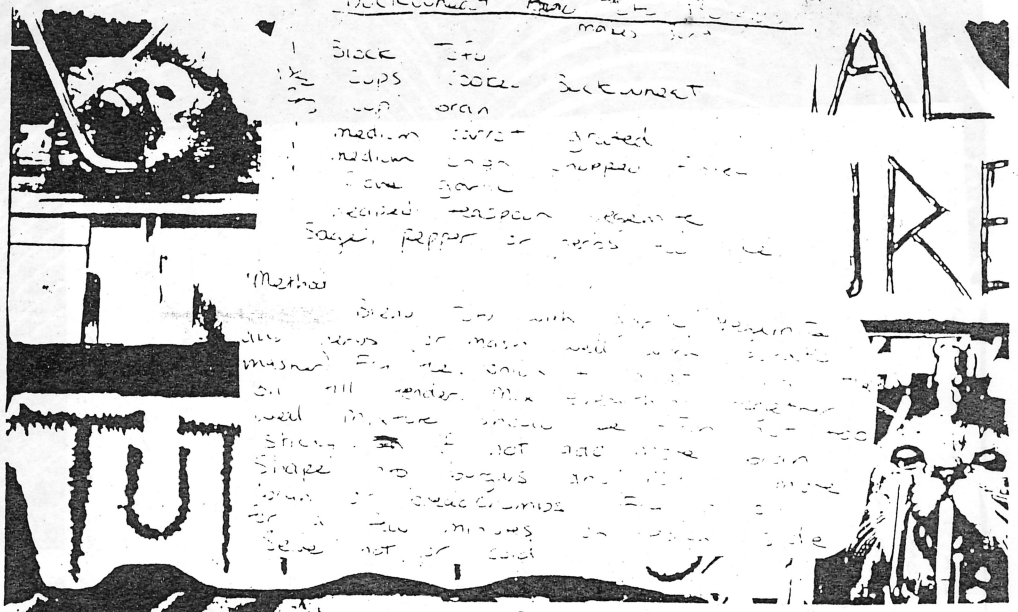
Method: Sift flour with salt, turmeric, garlic, chilli, garam masala. Add water and mix to make well. Allow batter to stand for 15 minutes. Add vegetables and mix well again. Heat oil in a frypan and fry tablespoonfuls of the batter/vegetable mix on both sides till golden.

Note: Don't add vegetables until you're ready to cook otherwise the batter will be too runny

HUMMUS — everyone should make their own

3 Cups Soaked + cooked chick peas
Juice of one lemon
3 cloves garlic 2 teaspoons soy sauce
½ cup tahini
Any spices you like (chilli, cumin, paprika, cayenne pepper)

Method: Blend everything until smooth. Serve in tomatoes bread crowns of raw vegetables.



PEOPLE AGAINST VIVISECTION

P.O. BOX 23, BLACKTOWN 2148.

Phone: 688 1443.

BENEFIT GIG

LAST

[illegible] is in existence, its difficult. may have yet more [illegible] [illegible] midnight
[illegible] my arse, there are no excuses to being straight to some people, but others feel it necessary to romanticise the very emotions which created the present climate in which [illegible] prevailing.

Enlightening knowledge gained in memories of [illegible] can only presume these activities to be of [illegible] or no use. some the inevitable reinvention.

the permissive society relies on 'permissiveness' for its survival,
dry up the product and demand will cease. or will it
Capitalism [illegible] the market, but to the same effect
dry up capitalism and it will cease to be.
its the economics of supply and demand.
and we make the demands around here (Footscray)
a thousand [illegible] million shopping trolleys can be wrong, lets face it the cat doesn't choose to sleep near the fireplace, and when the going gets tough
-- were all in big shit -
So now you know where im coming from.
Im the heterosexual, remember.
I wonder what my code is on the
listings of the WHO (world health organization)
"quick call the doctor"
Doctor who
"yes - exactly"...

when none of the normal supplies - [illegible]
feelnecks, some good ganja --
the [illegible] and a [illegible] gig in the town hall
last [illegible] month. [illegible] of strange habits.
[illegible] their suits [illegible] another planet
[illegible] their stars [illegible] of nomads
[illegible] of [illegible]
most nothing of interest [illegible] scene + non-scene
[illegible] [illegible] just [illegible] angels [illegible] [illegible]
[illegible] [illegible] [illegible] witless pervasiveness
musicians [illegible] just music.
but they were all there = guess.
a small revolution changes lots
a big one, very little
together in our plus change our result,
every [illegible]-style [illegible] must our shoulder be our
very own [illegible] to learn and to teach...
the [illegible] stop our homely and the vacant
block on the [illegible] our present...
Forget the history - steeped in theoretical bullshit
Its now or it could be tomorrow,
but yesterday now been and yesterday
did not get us what we want...

See you there -- Retro man.

I never went to hear "Aloha Steve and Danno" again. Radio fucking Birdman. That great Australian tradition of rock&roll wrapped around a case of beer. You know how you see your average white boy with his mates walking and joking in their happy male isolation—one closeknit group of homophobia who are all for legalising dope, but close up tight like clams when the word "gay" or homosexual" comes drifting around. A clenched fist and a defiant look comes out straight away..."Fucking fags...spreading AIDS.."etc.,etc.—but your average white boy carries condoms around now—even HE doesn't want to be conned with a disease that no amount o f VB or dope can wipe away or poison out.

Go and walk around Hoyts or any of the other movie places for a while and you can see the good ol' boys stalking the meat on the hoof. With a Tom Cruise gleam and a suntanned forearm locked around their girl's neck, they look as proud as lions. That locked arm seems to say everything, "TTHIS is mine. I am an owner, a possessor and I mean things tostay that way."

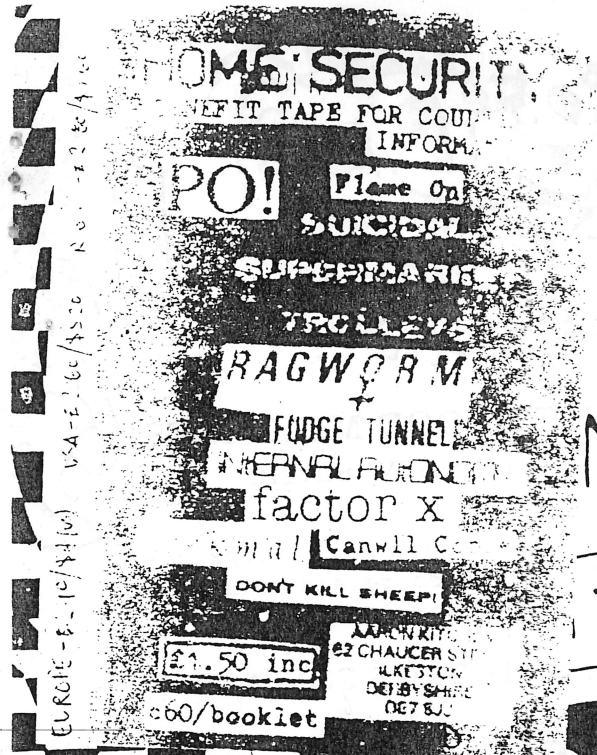
The Marlboro man is very much alive, but only now he's a dumb boy who drives the family BMW like an idiot and still manages tostay clean, clean, clean. There's no shit caked on his feet—he's a winner all the time, and somehow someone will always bail him out if trouble happens. I can't figure out how this works, but it just seems to tie in with confidence that is VERY strong—it's strange.

So spare me the Haynes T-shirt and the leather jjacket, I don't need that. But maybe I do need the blunt confidence and arrogance that you seem to have. If you got that inner strength and strain it through a few sieves—weed out the superirity and separation and keep inthe push and movement and an open doored mind, you might have something we could a:l use.

IAN.

Im not anti-drug though sometimes I wish I were. Why is it that when people start using heroin or cigarettes that they realise some sort of risk of becoming addicted. But when taking alcohol into their systems they don't even think twice. At the moment im really fucken angry at alcohol and what it does and has done to me and my friends. Sometimes I hate it. I suppose I never really understood what a fucked up drug alcohol can be until last year when I was told I could never drink again "No problem" I said. Ha ha. Anyway two years before that when I thought I could get pissed everyday for the rest of my life I was wrong. It not only made my body feel like shit it fucked up my head. My life was very boring and totally non-productive. I hated it. Im not trying to preach to anybody im just being honest. Im relating my observations and they are that drugs in excess are fucked. That's what drug abuse is, for all of those people who have heard of that popularized media term. When will people work out that most things work

more positively when they are treated with respect and are used in moderation. I wish that we would all hurry because our use of things (such as drugs) like they are going out of fashion is producing results that are fucking quite a few people around. All I really want people to know is that alcohol is just as fucked as (if not more) heroin and cigarettes etc. Its only when you start to realise that you spend most of your dole on alcohol that you think there may be some kind of problem. Think about it and think about that ridiculous image of a muscled male drunk punk stumbling about with a bottle of whatever in his hand. Use don't abuse.



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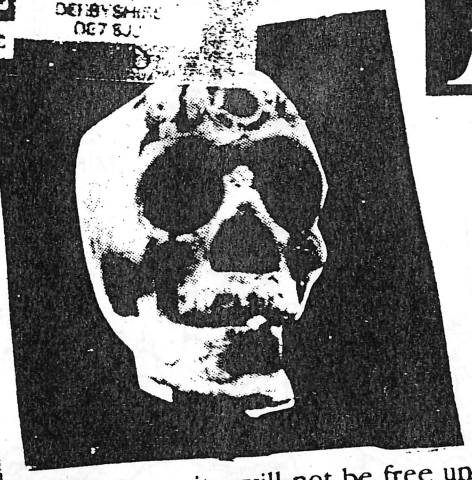

'Humanity will not be free until the last capitalist has been strung up with the entrails of the last bureaucrat.'
Anarchist slogan, 'Stop The City'

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IT'LL BE ON YOUR DOORSTEP IN A FLASH!!

POISON IDEA - Feel The Darkness LP

Ray of the Hard Ons reckons this is his fave record but dont let that put you off, P.I. advertise it as "album of the decade", well i'd say its definately close to it, the most fuckin anger riden powerful assualts on your psyche you'll ever have, a hit & run with no remorse, a voyage into the darker side of humanity, a cry of pain, a scream of reality & music as hard as the boys themselves, this'll drive your parents to suicide!

(American Leather)

SALAD DAZE - 7"

this bands name gives a clue-Minor Threat seems a big influence even tho overall they have their own own sound,mid paced hardcore with clearly sung lyrics lyrics. Out of New Zealand.It's a D.I.Y effort so write to 'em.
(33 Mountbatten Ave,Henfield,Auckland,N.Z)

WORD MADE FLESH - EP

New York hardcore with the dynamic vocals(female) of Jae(ex APPLE). Heavy but not to gloomy punk that is brutal yet uplifting,pasionate but tough as all fuck.
(Squat or Rot)

VISIONS OF CHANGE - My Minds Eye LP.
Huge 60's psychadelic influence complete with organ, dreamy riffs & melody,yet with lots of energy & conviction,fresh & positive lyrics.

(Big Kiss)

RED LETTER DAY - More Songs About Love & War LP

Strong guitar punk in an early vein like Stiff Little Fingers with a mod feel. It's hard not to sing along with these tunes,just as well,cause the lyrics are catchy & thoughtful tho some lyrics would be an idea,anyway great songs & feel.

(Released Emotions)

CARCRASM - demo

Metallish thrash with the lot,a topping of mainly more personal lyrics dealing with social things, can't go wrong really.

BAD RELIGION - Against The Grain LP

Another great release from this veteran hardcore band,lots of power,melody,strong musicianship & intelligent(sometimes a little too intelectual at times) lyrics which like the music are very progressive.
(Epitaph)

DARK'S PANDEMONIUM - TAUNTING MR.SUNSHINE 7".
A strong Bauhaus sound with a punky feel to it,works quite well...the lyrics are so-so.
(DARK'S PANDEMONIUM P.O.Box 278,Wesconset,N.Y.11791)

7 SECONDS - Old School LP

Theres been quite a lot of 7 Sec releases of late,is this nostalga or a new wave of interest,whatever,this is good news foranyone who missed this era of 7 Sec(82-83),all the songs have appeared before but these versions have heaps of guts & positive youthful energy.
(Headhunter/Cargo)

BASTARD SQUAD - Squad Of Bastards LP

A big improvement on their 1st,with a hardcore progression to their punk roots,the lyrics too have a bit more to say,have the bastards mellowed out?

HERESY -13 Rocking Anthems LP

13 Rocking hardcore tunes originally recorded for Peel Sesssions but now on their own label, the recording quality gives this a powerful edge & more depth,especially the songs from the Face To To It record but sadly a lot of cynicism has crept in to the lyrics,no longer positive & for the scene,a little depressing really.
(In Your Face)

SAWBREAKER - Unfun LP

This has a real Bad Religion essence tho at times this reminds of Husker Du,with a touch of REM,lots of melody creative & positive 'softcore' with stirring lyrics delivered with feeling. This record makes you feel real good inside know what i mean.

(Shredder)

HOTALACIO - Surveillance LP

Dance orientated sound that incorporates rap,dub & overlays with heaps of rythm & a mean funky bass put with vocals that are in your face but at the same time compassionate done by former vocalist of Flux,this is is a brilliant flow thru, theres even some Flux stuff re-worked.
(Big Kiss)

RED LONDON - TUMBLING DICE LP.
Sunday afternoon punk?If you want a change of pace, this could be for you,a strong rock influence of early U2-or a more gutsy Guns'n'Roses.A few covers (Jimmy Cliff etc.)and a few that sound like covers, these guys have one main problem;they're too good at what they do,or maybe it's the super clean production,it's all too perfect.The lyrics seem political,but they're not printed..jjust some band photo's. (RELEASED EMOTIONS)

MARK OF CAIN UNCLAIMED PRIZE LP
Combine the gloomy lyrical style of Joy Division,the manic noise attack of early KIlling Joke and the darkness of Big Black...plus a big dose of their own creativity and you have another brilliant record from this Adelaide band (DOMINATOR)

DISSENT-EXPRESSION 7".
Positive kickass hardcore with personal lyrics that inspire and motivate.This is the final Dissent release and captures their energy better than ever,3 songs-one a powerful instrumental!

BABES IN TOYLAND - SPANKING MACHINE LP.
Swampy punk,with lots of grunge and mayhem chucked in. The female version of Big Black,but with the angst of those femme boybashing punkers.Frightwig.

JJACK SCRATCH - CANDY FROM A STRANGER double 7"
Sounds a little like GunClub;gutsy,primal,swampy gothic punk.How's that sound?Two 7" on coloured vinyl.
(P.O.Box 146702,Chicago,Ill.60614-6702,USA)

INSTED - WHAT WE BELIEVE LP.
Straight edge hardcore,that's a little less generic than most,they have "the Sonnd"and the image almost perfect.Alright!

STORM OF PERVERSION - Non-Stop Wombling Picnic

At first lissen you could palm this off as UK stenchcore(Hellbastard maybe) but its from W.A. Sure its got gruff vocals,heavy bass,metallish guitar & double bass peddle,but it also has a strong sound of its own & spot on lyrics, plus its all done on their own,filth dude!

(GravesIn Our Minds-5 Almondbury Rd,Ardross Rd W.A. 6153,Australia)

Distorted Reality - demo

Some really impressive hardcore from a new band.

APRIL FOOLS DAY

LABOUR OF LOVE - sampler 7" from RELEASED EMOTIONS. Free flexi's are always a bonus,a great way to discover new stuff,the bands on this are all veteran UK bands -The Price,The Lurkers,Red Letter Day & Red London,who all play early punk like the Clash or The Ruts,with a rockier edge.

TUTTI PARZE & SUBLIMINAL PRESSURE 7"s

Without being baised these singles are the most important records to ever come out of Australia & are destined to take the world by storm,yep there that good. Subliminal Pressure play great political punk reminiscent of the Subhumans but more pissed off. Tutti Parze are probably Aust. most extreme band,4 songs of raging/outraged hardcore/punk rock with varying male/female vocalist.
(Bent Edge)

RESIST - Liberation

This is produced by Slayer Hippy of Poison Idea which shows in their sound tho lyrically their more political & their name sums up their attitude. They have an LP out soon which should be a killer.

Deviant Kickback

Manic,Punky,happening thrash which sounds like the Bad Brains or the accused on mushrooms halucenating being the Bee Gee's doing acid house.WHART?The Woomom song will wreck ya with multiple female vocalist rapping out some angst.

Class War *46

'Britains most unruly tabloid' indeed,wether or not you agree with CW's ideas on working class struggle & the use of violence to achieve it(personally i laugh at pictures of bleeding policemen)you've got to admit its always amusing,lots of pay outs on the rich & powerful,how canyou go wrong?Well?

(avail. Black Rose)

Maximum Rock N Roll *96

Its always great to read about whats happening in far off countries especially when theres an punk scene being born. In htis issue the focus is on the USSR punk scene as well as social,political & creative aspects.

(available Black Rose,including back issues)

Getting Ugly *1

This ones pretty old & i know theres at leastm one since,anyway theres interviews with Life Sentence, Carcass,7 Minutes Of Nausea,Resolute & local news, good layout tho its a little hard to read,like the contact adress,its from Perth tho.

Raising Hell *22

This is a little old but worth reviewing,good interviews with Force Fed,Godorrhea & Contropotere info & reviews,but sadly i picked up a lot of negativity by the editor which brings it down.
(A5-25p+post. c/o Box 32,52 Call Lane,Leeds,West Yorks,LS1-6DT,UK)

Swine *2

Do you hate cops? Then this zine is for you! Articles & collages dealing with black deaths in custody as well as all your favorite police bastard stories.
(available thru Black Rose or me for a donation)

come with me my love

JAWBOX - Grippe LP

Like a dreamier Jawbreaker- lots of melody & everything right on in the musuc & singing - Husker Du in bed with Joy Division? & yes they do a JJoy Div sion cover too! Pretty cool!
(Dischord) (Ian)

THE JOKES ON YOU SUCKER

LIQUID FAMILY- Ed cassette

3 punchy,catchy tunes & 1 OK one. Pretty neat & bouncy stuff,but the singer sounds like he'd rather be watching TV at times-write em!
(132 Rose Av.,Wash.,PA 15301, USA) (Ian)

NO MEANS NO - You Kill Me

A re-release of their first EP(1985) & fantastic too! Twisted & quirky with insights that squirm into your head & stay there! 5 songs with 1 cover(Manic Depression-Hendrix) & an instrumental-like all No Means No-essential!
(Alternative Tentacles) (Ian)

Clair's record reviews.....

BAD RELIGION - NEW WORLD ORDER:WAR No.1.
(Put out by Maximum Rock'n'Roll...
B side;Political analysis by Noam Chomsky)
Typical Bad Religion;nice and melodic with weaving harmonies and the occasional squealing guitar.Thought provoking lyrics and lots of informative and alternative literature about the Gulf War.

JELLO BIAFRA(spoken word)
DIE FOR OIL SUCKER/PLEDGE OF ALLEGIANCE.
Opening the [redacted] eyes of American youth-Jello does it again.Well written and researched poetry,concerning that same now wornout topic.
Well worth listening to..once.

THE ACCUSED - GRINNING LIKE AN UNDERTAKER LP.
Morbid-but intelligent-lyrics of death and destruction accompanied by powerful,zappy,stop-start music.
Fucking Dynamite!(man)

Una Voce *1

Everything you'd expect from a straight edge zine-repetitive graphics & band logos,lots of photos & blinkered vision. Thats not to knock the efforts or beliefs of these guys but its boring,there are some good interviews with Gorilla Biscuits,etc. Considering theres no local coverage at all & such a narrow scope i dont know how they can say its the only real hardcore zine in Australia.

Angry Citizen *3

Interesting layout & good interviews with Insyte, Silent Lunatics,Brainstorm & Exceed,recipes,reviews & more.Well done.
(A5-$1.50+post. c/o Dave,P.O. Box564,Mt Gravatt, Brisbane,QLD 4122,Aust.)

Social dis-Ease *15

Formally known as Anti-System,lots of local content with band news,protests,animal lib news,letters,,& a skate report. Interviews with Das Unter Mensh & T.A.B.
(available Black Rose)

Profane Existance *10

This issue focusses on the Gulf(oil)war,with the real story behind the TV war,lots of good info & artwork,you wont even notice theres no band interviews.Crucial.
(newspaper format-PO Box 8722,Minneapolis,MN55408 USA)

FREE FOR

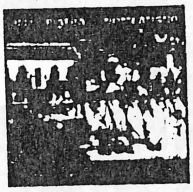
ALTERNATIVE TENTACLES RECORDS

'Mom, We're Home!' - Copyright 1991 John Yates

Watch for the following on tour near you in the very near future. **JELLO BIAFRA** (Spoken word dates), **ALICE DONUT & NOMEANSNO**

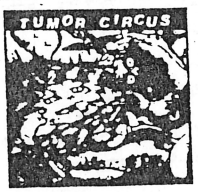
ALICE DONUT
Mule
LP / CS / CD VIRUS 82
(Acclaimed third album from New York sickos (or worse))

LARD
The Lost Temptation Of Reid
LP / CS / CD VIRUS 84
(Battle with Al Jourgensen, Paul Barker & Jeff Ward of Ministry / Revolting (ask me))



JELLO BIAFRA with NOMEANSNO
The Sky Is Falling, & I Want My Mommy
LP / CS / CD VIRUS 85
(Full LP sparked by work on the Terminal City Recycled film soundtrack).

NOMEANSNO
You Kill Me
12" LP / CS / CD VIRUS 86
(first 12" LP available for the first time State side (combined with Sex Mad LP on CS & CD)



TUMOR CIRCUS
Take Me Back - Or I'll Drown Our Dog
7" single VIRUS 89
(Battle with members of Skool Pole Bath Tub & King Snake Roast Full LP to follow)

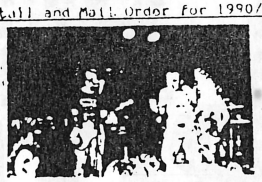
JELLO BIAFRA
Die For Oil, Sucker
7" / CS single VIRUS 90
(Emergency spoken word attack on what might be America's biggest mistake yet)

LP / CS: $7.50 CD: $12.00 12" EP: $6.50 7" single: $3.50 (Prices are postpaid within the U.S.A. only). Send 50¢ for complete 1991 mailorder catalog (shirts, posters, videos etc.).

P.O. BOX 11458 SAN FRANCISCO CALIF. 94101

DOMINATOR RECORDS AND TAPES:
Retail and Mail Order for 1990/91

Hoot McKloot - LP.
Self titled DOMA009
Rock, punk and ska to get you dancing and thinking.
A raw edge with thought provoking lyrics.



'Order of Decay' LP.
Self titled DOMA008.
Hard, fast, outspoken and unrelenting.
Just the way we like it.
Thrash it out.

Hot Tomatoes
4 track 7" E.P. DOMS011.
The second powerhouse release from the Tomatoes.
Very hot!
Available late 90'.

The Mark of Cain - LP.
Brand new release.
The Unclaimed Prize' DOMA010
Ultra intense and progressively diverse
Special Aust. Limited edition.
Don't be without it!
Available late 90'

12" Compilation

'GRIND THEM DOWN' - LP.
DOMA012 Wild new Dominator compilation packed with intense music from uncompromising bands such as Anger in Motion, Arm the Insane, Brainstorm and Wormtounge. just to name a few
Available late 90'

Order of Decay -
'Bite or be Bitten'
DOMS004.
first release
6 track 7" EP.
with lyrics and poetry
Flat out !.

The Mark of Cain - LP.
Battlesick DOMA006.
Exposing the intensity of the darker sides.
Essential listening. Includes lyrics and label photo
English melody meets American Sonic.!

The BACCHAE - 4 song 7" E.P.
recently uprising, original band, strong rythm + Bazaar guitar
First release. Out late 90'.
- Doms013.

Hot Tomatoes - LP.
DOMA005
Complex and original
Includes fold out insert and sticker
Definitely for the open minded thinking listener

Antireason
DOMC007
Never and Always.

12 song cassette. Studio, live and demo.
The diversity of this bands non-conformist musical attitude hits you right in the face.

Filthy Scumbags

'Lager drinkers from Hell'. 20 song cassette. DOMC003.
notorious Adelaide Hardcore band, never to be forgotten.
Includes studio, jams, live and demo material.

Stickers and other band T-Shirts also available.

Albums - $14.99
7" EP's - $5.99
Cassettes(C007 C003) - $8.99

Dominator T-Shirts double sided print, available in white or black sizes M,L,XL
T-Shirts - $20
Long sleeve T-Shirts - $25
Windcheaters - $25

Coming Releases: Split L.P. with new material from 'Arm the Insane' (Canada) and a live Video compilation. watch out for it!.

For more info. on bands, T-Shirts, export or gigs, write to: Dominator Records and Tapes. P.O. Box 743 Norwood. South Australia 5067.

'ARE WE STILL HERE' LP.

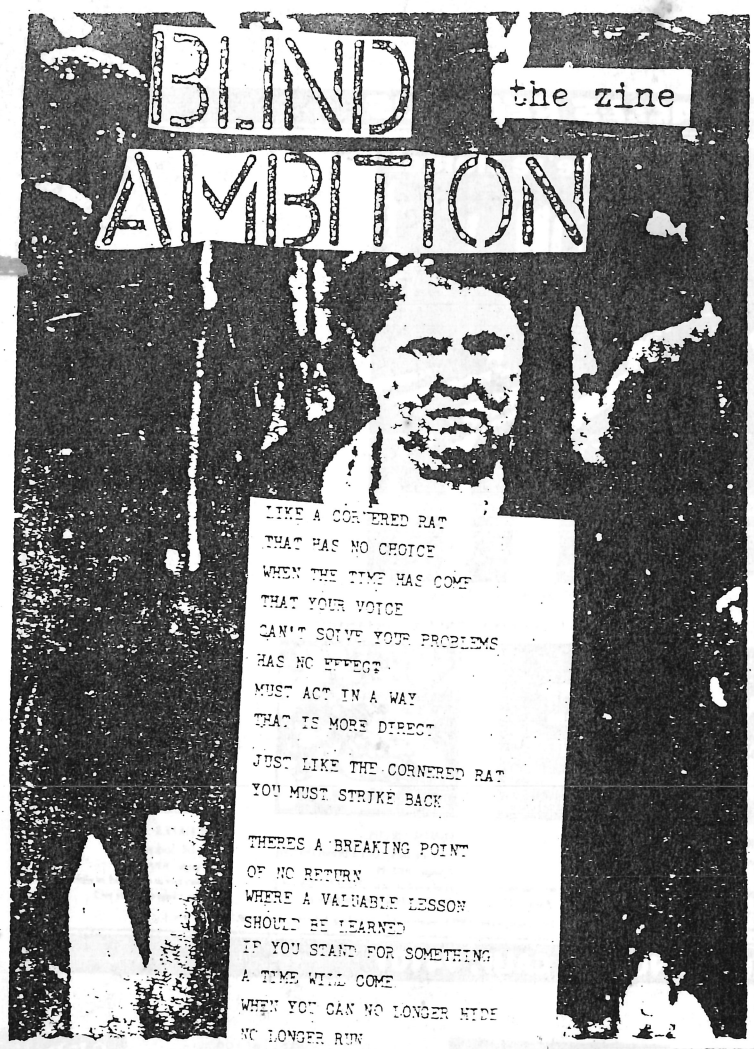
DOMA001 first release Dominator compilation of all Adelaide bands with elsewhere unavailable tracks by Liz Dealey, The Mark of Cain and Happy Porpak.

Mail Order (Postage free within Australia)

Postage: US/Canada/Japan (S.A.L)
LP's: Aust $ one item + Aust $ each add.
EP's/Tape/Aust. $ one item + Aust $ each add.
Europe and Elsewhere (S.A.L)
LP's/Aust $ one item + Aust $ each add.
EP's/Tape/Aust $ one item + Aust $ each add.

BLIND AMBITION

the zine



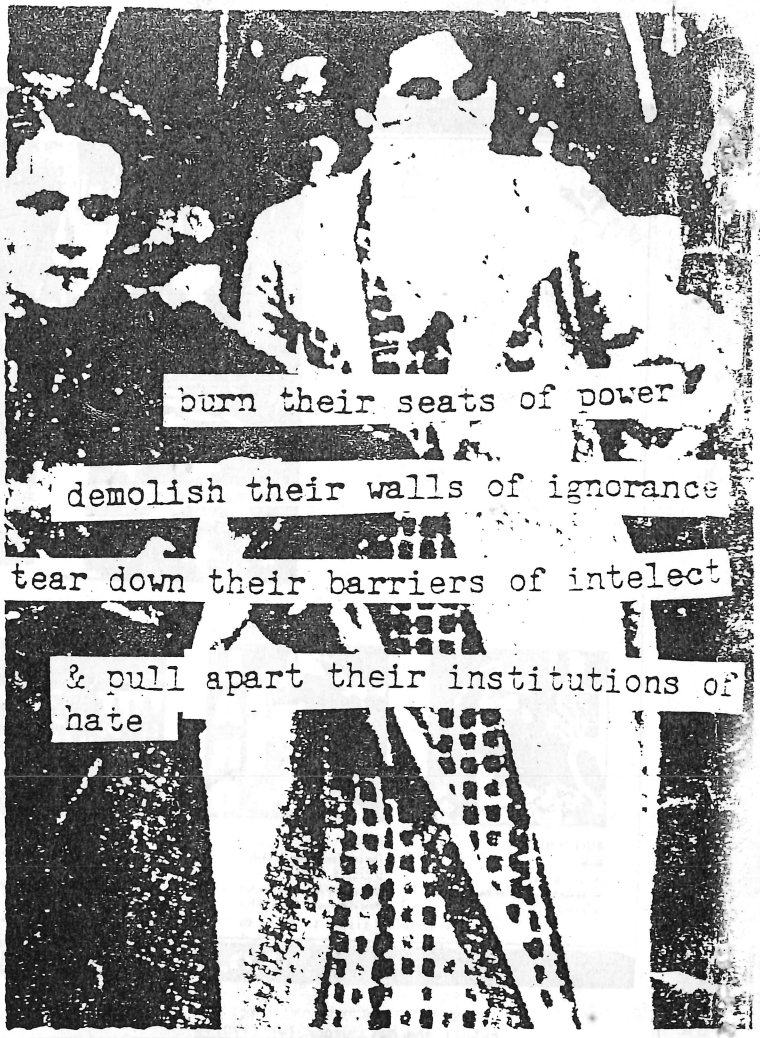
LIKE A CORNERED RAT
THAT HAS NO CHOICE
WHEN THE TIME HAS COME
THAT YOUR VOICE
CAN'T SOLVE YOUR PROBLEMS
HAS NO EFFECT
MUST ACT IN A WAY
THAT IS MORE DIRECT

JUST LIKE THE CORNERED RAT
YOU MUST STRIKE BACK

THERES A BREAKING POINT
OF NO RETURN
WHERE A VALUABLE LESSON
SHOULD BE LEARNED
IF YOU STAND FOR SOMETHING
A TIME WILL COME
WHEN YOU CAN NO LONGER HIDE
NO LONGER RUN

JUST LIKE THE CORNERED RAT
THE ONLY CHOICE IS TO BITE BACK

lyrics by Heresy



burn their seats of power

demolish their walls of ignorance

tear down their barriers of intelect

& pull apart their institutions of hate

BITE BACK

write to: P.O. Box 691,

Newtown, N.S.W. 2042, Australia

WHEN NO